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Notes of  
Lectures  
upon  
Chemistry  
By

William Cullen M.D.

taken by  
Benjamin Throck

M: Rouelle of Paris defines Chem<sup>y</sup>:  
thus.

" La Chymie est un Art physique qui  
" par le moyen de certaines Operations et  
" de certains Instruments, nous enseigne  
" a separer les Corps plusieurs Substances  
" qui entrent dans leur Composition; et  
" les recombinaer de nouveau entr'elles  
" ou avec d'autres pour reproduire les  
" premiers Corps ou pour en former de  
" nouveau. L'Utilité des Arts, & les besoins  
" de la vie sont le but qu'elle se propose.



Chemistry instead of being <sup>2</sup> y. most  
ancient, is really <sup>2</sup> y. most modern of  
all Sciences. even to this Day w. most  
of People the Idea of Chemistry is limited,  
imperfect and inaccurate. They do not  
agree concerning <sup>2</sup> y. nature of the  
Art. Therefore since our notions of  
Chemistry are not <sup>2</sup> y. most common,  
we think it necessary to begin by giving  
the Ideas w. Chemists themselves have  
had of this Profession.

Towards <sup>2</sup> y. End of <sup>2</sup> y. 16<sup>th</sup> Century, soon  
after Paracelsus, Scennertus gives



The following Definition of it in his  
"Disputatio de Consensu & Dissensu  
inter Galenicos et Chemicos". It is (says  
H) the Art of resolving minerals for <sup>the</sup>  
purposes of Pharmacy & Alchemy. This  
Notion of Chemistry is so visibly imperfect  
- but that we shall not insist upon its  
Faults of it, but proceed to Requimus  
who says - it is <sup>the</sup> Art of resolving and  
compounding Minerals for <sup>the</sup> purposes  
of Pharmacy & Alchemy. - he insists  
you see a little upon his Pudefessibility  
adding <sup>the</sup> word compounding, but  
Insufficiency of this Opinion is so  
apparent, <sup>2</sup> we shall pass on to



Roumberg's who says "Chemistry is  $\frac{2}{y}$ :  
 Art of resolving and compounding mi-  
 nerals by means of Fire. This is an  
 Improv<sup>2</sup> upon  $\frac{2}{y}$ : two former, but he  
 has put a heavy blog upon it when he  
 says "by means of Fire". —

Macquair's Definition abounds w<sup>th</sup>:  
 Terms as difficult to be understood as  $\frac{2}{y}$ :  
 word Chemistry itself. in short all who  
 have attempted to define Chemistry have  
 erred by considering it as an Art, and not  
 as a Science.

D<sup>r</sup> Shaw has endeavoured to give us  
 a full Definition when he says "Philo-  
 sophical Chemistry is  $\frac{e}{y}$ : Art of dividing



4<sup>m</sup>

all Bodies within our power, by all  $\gamma$ .  
Instruments within our power, but  
from these words it is impossible to  
determine what is a Chemical Ope-  
-ration. for instance  $\gamma$ . Method of making  
shot by dividing  $\gamma$  Lead after Fusion into  
small parts is really a chemical Operation  
- When Sugar is reduced to powder in  
a Mortar it is also divided into smaller  
parts, yet it would be as absurd to call  
 $\gamma$ . a Chemical Operation as  $\gamma$ . Having  
a Beard, or chipping a Block.

The great Boerhaave attempted a  
Definition of Chemistry, but in Reality  
he says little to  $\gamma$ . purpose. from his  
Failure in  $\gamma$ . Attempt we may con-  
clude



That <sup>2</sup> Task is extremely difficult.

To give them a more accurate and simple Idea of Chemistry, we must look upon it in a different Light from that in which it has been hitherto examined, by considering it as a Branch of Natural Philosophy. Nat: Philosophy is its Genus, but what is its Species? Boerhaave in his Methodo Studii Medici, says "That Science which explains <sup>2</sup> particular Nature of Bodies, and wherein <sup>2</sup> Formation of those Bodies depends is a Branch of Nat: Philosophy, & is called Chemistry."

- This is partly <sup>2</sup> Definition we are inclined to adopt. viz: Chemistry is <sup>2</sup> part of natural Philosophy which treats



of the particular properties of Bodies,  
 — to understand w. is meant by  
 general and particular properties of  
 Bodies I shall illustrate it by a few ex-  
 -amples. it must be Observed that as  
 2. Doctrine of particular properties of  
 Bodies belongs to Chemical, so the  
 Doctrine of general properties of Bodies  
 belongs to mechanical Philosophy. For  
 Example, Gravity is a general Property  
 of all matter, and therefore comes under  
 2. Consideration of Mecha. Philosophy. but  
 3. Ductility of Gold & 4. Hardness of the  
 Diamond are particular properties of  
 particular Bodies, & therefore all under



2<sup>d</sup> Class of Chemical Philosophy. To illus-  
 trate y: Above Definition further let us  
 consider a Knife. the Cutting of it depends  
 upon its Form w: is a wedge. this Form may  
 be given to any other Body. it is therefore  
 a general property, and to be considered as  
 belonging to Mechanical Philosophy for  
 Gold wrought into y: same form would  
 cut equally as well, if y: hand w: uses it  
 was to press always <sup>in</sup> y: same plain w:  
 its edge. but seeing that is a moral Im-  
 propriety, we must make choice of a  
 Substance y: will bear to be turned a little  
 from its perpendicular right or position  
 & will return again to y: same. this pro-  
 perty is called Elasticity, & is found very



greatly in favor. the Choice then of Iron for  
a Knife as possessing a particular prop-  
erty is an Object of philosophical Chemistry

No Other Definition y<sup>r</sup>. I know of except  
this w<sup>ch</sup> we have adopted can give y<sup>r</sup> young  
Student an Idea or first Rule by which  
to distinguish what properly belongs to  
Chemistry. I can flatter myself y<sup>r</sup> my  
Definition may be applied both in Physic  
and Other Arts. But y<sup>r</sup> you may more  
fully comprehend my meaning, I be-  
lieve to distinguish better y<sup>r</sup> general from  
y<sup>r</sup> particular properties of Bodies. I shall  
delay you w<sup>th</sup> a few more Examples.  
In Physic y<sup>r</sup> Doctrine of Stimuli is ex-  
tensive. the Idea is taken from a Specimen.



In considering  $\frac{1}{2}$  Animal Economy we see a great variety of Stimuli, i.e. Bodies w:<sup>ch</sup> act upon it by Imitation & Spurring.  $\frac{1}{2}$  most evident kind of Stimuli are those w:<sup>ch</sup> are sharp-pointed. but there are others whose particles we cannot examine, & are therefore ignorant how they act as Stimulants. of late then we have divided Stimuli into Mechanical & Chemical. — the first are those which act like Spurs w:<sup>th</sup> their sharp-points — the second are only known by  $\frac{1}{2}$  Properties of  $\frac{1}{2}$  Bodies in which they are found. all  $\frac{1}{2}$  we know of them is, that they are certain sharp imitating Qualities inherent in certain Substances. — all  $\frac{1}{2}$  Difficulty then remaining is



to distinguish <sup>ch</sup> w: are general & w: are  
particular properties. for  $\frac{1}{2}$  better under-  
standing of this take an Example.

Here is a mixture of Chalk and Sand  
put into a Vessel. it is required to separate  
the mixture. Spoon water for this purpose.

Spoon upon  $\frac{1}{2}$  Mixture, & stir it briskly.

When I cease from stirring  $\frac{1}{2}$  large pan-  
icles of Sand quickly subside, &  $\frac{1}{2}$  Chalk  
remains suspended in  $\frac{1}{2}$  water. if the

water is then decanted it carries off the  
greatest part of  $\frac{1}{2}$  Chalk leaving the  
Sand at  $\frac{1}{2}$  Bottom of  $\frac{1}{2}$  Vessel.  $\frac{1}{2}$  Spoon

being repeated as often as is necessary  
leaves  $\frac{1}{2}$  Sand perfectly separated from



Chalk. if instead of water I add vinegar  
 or any other acid,  $\frac{1}{2}$  Chalk effervesces  
 w<sup>th</sup> the acid, and forms a uniform body,  
 nor will  $\frac{1}{2}$  Chalk be separated from  $\frac{1}{2}$  acid  
 by any length of time,  $\frac{1}{2}$  and at  $\frac{1}{2}$  same  
 time remaining unchanged. now let  
 us enquire into  $\frac{1}{2}$  Rationals of these  
 different methods of performing  $\frac{1}{2}$  Operation,  
 & endeavour by  $\frac{1}{2}$  Assistance of  $\frac{1}{2}$  Theory  
 we have adopted which of these Operations  
 can properly be called Chemical.  $\frac{1}{2}$  Recap  
 of  $\frac{1}{2}$  first method depends upon Fluidity a  
 Property not only of water, but of  $\frac{1}{2}$  of  
 wine-Rum-Brandy &c &c any of w<sup>ch</sup>  
 w<sup>h</sup> have performed  $\frac{1}{2}$  proof equally as



well as water. it depends likewise upon  
 y: respective Size and Weight of y: Sand  
 & Chalk. This Operation is then certainly  
 Mechanical. in y: second Operation Au-  
 dity was y: Instrument. Acidity is a  
 particular property, therefore y: Operation  
 is Chemical.

Some argue ag: our pretending to  
 establish general and particular properties  
 from our not being sufficiently acquainted  
 w: Nature to know how far partic-  
 ular properties extend: & some late  
 Discoveries which prove y: Quicksilver  
 may be rendered solid, & y: hardest Diam-  
 liquified seem to strengthen this Opinion  
 but as long as certain properties app-



in certain Bodies very constantly, such  
 may be reckoned proper Objects of Chemistry.

From these Examples we may ven-  
 ture to conclude that Chemistry is that  
 part of natural Philosophy <sup>which</sup> ~~treats~~ <sup>treats</sup>  
 of the particular properties of Bodies, and  
 teaches us by various means to induce them  
 where they are not, and destroy them where  
 they are. —

Having now distinguished what does,  
 and what does not belong to Chemistry,  
 we shall next proceed to <sup>the</sup> Doctrine of this  
 Science; but previous to this it may be  
 necessary to say something of the method  
 of conducting <sup>the</sup> Study of Chemistry w:



The Addition at y<sup>e</sup> same time of a few  
 Cautions that may warn y<sup>e</sup> Tyro ag<sup>st</sup>  
 y<sup>e</sup> innumerable Errors y<sup>e</sup> occur in Che-  
 mical writers.

D<sup>r</sup> Shaw excited y<sup>e</sup> Study of Chemistry  
 more perhaps than any other man  
 whatsoever. but such projects as we find  
 in Shaw Becker &c &c are careful  
 to be avoided; For you will find many Defects  
 in Science, & many Difficulties in practice  
 of which Theory is not aware.

Chemistry exercises y<sup>e</sup> Memory more  
 than y<sup>e</sup> Judgement. Our Business enu<sup>re</sup>  
 be therefore to relieve this Faculty, w<sup>ch</sup> must  
 done by means of Order. For this purpose



I shall give you <sup>an</sup>  $\frac{1}{2}$  general plan w: I intend to pursue; from w: <sup>an</sup> you will gain these two Advantages 1: you will be directed by it to particular parts & 2: <sup>nd</sup> you will be enabled to keep in view  $\frac{2}{2}$  Connection of the whole. —

The ultimate Ind of Chemistry is to learn  $\frac{1}{2}$  Causes of particular properties of Bodies, &  $\frac{2}{2}$  only means of arriving at that Ind by Induction.

Every Science may be reduced to two Heads. History, & Philosophy. under  $\frac{2}{2}$  historical part I shall deliver first an History of  $\frac{1}{2}$  Objects of Chemistry. Secondly a general Acc: of the Operations & Instruments



of Chemistry, & indly, the Chemical History.  
 3. Knowledge of those Facts which must  
 lead us to 4. Knowledge of Causes, or  
 the philosophical part of Science. Facts  
 must be collected under 4. Titles of 4. par-  
 ticular Bodies to which they belong; & the  
 Means pointed out by which their particu-  
 lar properties are discovered, together with  
 4. Manner in w. they are induced or destroyed.  
 This part of the Study is extremely useful  
 independant of 4. Causes of Qualities.  
 No Person will doubt 4. Utility of knowing  
 that Antimony has an Emmetic Quality  
 4. Means whereby this Quality may be  
 increased or diminished, yet we do not know



The Causes of 4<sup>th</sup> Quality. Again it is ex-  
 tremely useful to know 4<sup>th</sup> Aqua Fortis  
 dissolves Silver, but that it has no action  
 upon Gold, yet we <sup>do</sup> not know why it dis-  
 solves the One, and has no Effect upon the  
 Other. —

In delivering the Chemical History  
 of Bodies, you will frequently be refer-  
 red to 4<sup>th</sup> Relation of Bodies to each Other  
 & to the means by which this is discovered.  
 I might illustrate this by an Example  
 but as I shall be obliged to employ Time  
 & I have not yet explained, it will be  
 better understood hereafter.

You might here naturally enquire



<sup>2</sup>  
 w: Books are to be read? - I am sorry  
 to say y: upon y: Subject of Chemical  
 History, no Books are written w: <sup>A</sup> Jean  
 recommend to you, because they are  
 incorrect deficient & without Order. No  
 - there is there any Book yet published in what  
 y: Language, or general matter of Chemistry  
 expressed accurately. Even <sup>in</sup> Macquer's  
 - mistery, a Book w: <sup>is</sup> I would most safely  
 - commend to your Perusal I shall much  
 often have Occasion to refer you to it  
 more than to the Excellence of y: Author  
 - its chief use is to show y: common Method  
 of conducting Chemical Processes.  
 The first part of our Plan will



contain two principal parts. 1.<sup>st</sup> an  
 Explanation of <sup>the</sup> Language of Chemistry  
 2.<sup>nd</sup> an Acc<sup>t</sup> of the Objects of Chemistry.

This part you must consider not only  
 as applicable to Chemistry, but likewise  
 as a Compendium of Natural History.

The Second part of our plan will also  
 contain two principal Heads

1.<sup>st</sup> the Rules of practice

2.<sup>nd</sup> An Introduction to <sup>the</sup> Theory of Che-  
 mistry. —

The Order of the

Third part requires a particular  
 Explanation. I shall therefore defer  
 speaking of it at present. —

We shall endeavour in explaining the  
 Terms of Chemistry to affix proper & distinct



Ideas *Merito*. a needfull Lesson this! which  
cannot be learned from any Glossary or  
Dictionary. if upon any Occasion One  
single Term occurs w<sup>ch</sup> does not give you  
clear Idea, rest not. till by considering  
your notes - reflecting on w<sup>ch</sup> you hear,  
enquiring among your fellow Students  
become perfectly acquainted w<sup>th</sup> its meaning.

It will be probably expected y<sup>t</sup> I should  
deliver something concerning y<sup>e</sup> Doctrine  
Qualities: But I must own myself  
-tical in this Affair. Besides in y<sup>e</sup> present  
State of Chemical Knowledge it will be  
impossible to render it compleat. I intend  
however in this Course to give y<sup>e</sup> History  
y<sup>e</sup> chief Article of Qualities viz Force



which will be found to have some Con-  
 nection & to throw some Light upon y.  
 Others. You must in this, as well as in  
 Other Subjects indulge me in giving much  
 Theory. For tho' no Body would recommend  
 a Wontonness of Theory less than myself,  
 yet I must be Advocate for its Utility under  
 proper Restrictions. it is a most power-  
 ful Means of exciting us to Experiments,  
 & consequently, <sup>to</sup> Knowledge of Facts. Nothing  
 will more enable us to detect Fallacy  
 & Sophism than a discussion of theoretical  
 Opinions.

I shall proceed to give you some Advice  
 w: Regard to your Conduct in Theoretical  
 Inquiries; for I shall not only endeavour  
 to make you acquainted w: Chemistry as



applicable to  $\frac{2}{4}$  purposes of  $\frac{2}{4}$  Physicians  
 but of the Philosopher also. we shall find  
 likewise that  $\frac{1}{4}$   $\frac{2}{4}$  Knowledge of Facts  
 & Practice will be considerably enlarged  
 by  $\frac{2}{4}$  means employed for theoretical  
 inquiries. But to enable you to follow  
 me, & to make any Advances your-  
 selves in Chemical ~~Knowledge~~ Philo-  
 sophy much preparatory Knowledge  
 necessary.

Logic is a very necessary part of  
 introductory Learning. By Logic  
 means  $\frac{2}{4}$  Analysis of  $\frac{1}{4}$  human mind  
 such as may be found in Mr Lock's  
 excellent Treatise upon  $\frac{2}{4}$  human  
 Understanding. This is not only



necessary in Chemistry, but also in every  
Other Science where there is Danger of Error.

- I cannot but lament  $\frac{2}{4} \frac{2}{4}$  Students  
of Medicine in this University are not  
Obliged to go thro' certain preparatory  
Branches of Learning: for many of the  
Gentlemen who come here are so igno-  
rant in this Respect, that it is impossi-  
ble for them to make any tolerable pro-  
-gress in Medicine. in recommending  
the Study of Logic, if we could venture we  
would recommend it in a particular  
Form, I mean  $\frac{2}{4}$  Study of Scepticism. not  
an Obstinat Disbelief of every thing. And  
every Fact, but  $\frac{2}{4}$  kind of Scepticism



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which y<sup>e</sup> Poet calls

"The slow consenting Academic Doubt"

The most common Error in our Reasoning  
proceeds from our assuming false premises  
- these in Natural Philosophy and particu-  
- cularly in Chemistry but be Obtained  
by Induction. And we have no Books

this Subject which I can recommend to You

I shall endeavour to lay down some Rules

for assisting You in y<sup>e</sup> Collection of  
Facts. I shall divide these Rules into

two Heads

1<sup>st</sup> The Choice of Facts.

2<sup>nd</sup> Mechanical Rules concerning y<sup>e</sup> Manner  
of disposing them.

We must collect Facts by putting them



in writing, not only from our own  
 Experience but from Books. all Facts  
 which we find in Books <sup>2</sup> do not deserve  
 a second Reading must be transcribed  
 into our own papers. but then <sup>2</sup> great  
 Caution is necessary to collect none but  
 true Facts, for many writings especially  
 of the Alchemists contain nothing but  
<sup>2</sup> most palpable Falshoods. These Fallacies  
 are considerably owing to <sup>2</sup> Difficulty of  
 making nice Experiments, & of applying  
 our Senses to <sup>2</sup> Examination. Thus <sup>2</sup> Danger  
 of making Error (w: has <sup>2</sup> Object of <sup>2</sup>  
 Chemists Attention ever since <sup>2</sup> Year 1732)  
 has never been Abviated till within these



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two years. Again Dr. Lurbut has come  
- time ago settled <sup>2</sup> that of <sup>2</sup> human  
Body at  $82^{\circ}$  of Farenh: Thermom: but  
it has since been raised to  $98^{\circ}$  or  $100^{\circ}$ .

Besides Authors are liable to relate false  
Facts this mistake. Thus for example M.  
Geoffrey has told us <sup>2</sup> y: Pot: Alkali has  
a stronger Attraction. to Linds than Lib:  
- correct Facts, whereas <sup>2</sup> y: contrary is  
now found out to be true. You must  
be especially upon your Guard against  
such Facts as are deduced from Theory. for  
when Macquer says <sup>2</sup> y: Salt is a composition  
of Earth and water, he does not assert it from  
his own Experience, but from his Theoretic



Opinion. he again affirms upon the same Authority that Metals Sub: are formed of a trifling Earth & Phlogiston, which from Experiment you will find to be false.

The concurrent Testimonies of a great Number of Authors must surely have considerable weight, but even here we are liable to Deception, since Facts have been received as Truths from a Series of Authors implicitly, many of which when put to the Test of Experiment have been found to be false.

Microscopical Observations are always to be in some Degree distrusted. for instance Loweenhoeck's Discoveries concerning the



Globules of Blood have long been received  
as Spherics, but M<sup>r</sup>. Senac says they are Centric  
& D. Haller that they are Spherical.

All Facts w<sup>ch</sup> are said to be universal  
are likewise to be suspected. General  
Principles are certainly very necessary  
at y<sup>e</sup> same time very difficult to be esta-  
-blished, & always to be received w<sup>th</sup> Diffi-  
-culty. Thus Effervescent mixtures have all been  
supposed to produce Heat, but we know  
that some of them produce Cold.

We are very liable to mistakes in as-  
-signing Causes for Phenomena on a Sup-  
-position that certain Circumstances al-  
-ways produce certain Effects. I g. Air  
proving this a great Degree of Heat was  
long pronounced to be deleterious to Animals



even After it was reduced to its ordinary  
 Temperature, but this is a mistake, for  
 Air passing thro' a Tube that is red hot is  
 not rendered <sup>un</sup>fit for Respiration, tho it be-  
 comes highly deleterious after passing thro'  
 burning Bodies.

Authors are sometimes mistaken in  
 assigning One Cause for an Effect which  
 several conspired to produce. Thus it has  
 been asserted y: y: Freezing of water was  
 only owing to Cold, but water in its fluid  
 State contains a great Quantity of Air,  
 & it must be in a great measure deprived of  
 this Air before Freezing can take place.

We find considerable Inconveniencies  
 from not knowing y: particular Cir-  
 cumstances



of Facts, which are then frequently neglected to mention. For example we are told that Brass is formed of a mixture of Zinc & Copper, yet they do not say whether any Effervescence succeeds in the mixture. Whether Heat or Cold is produced. Whether there is any separation of parts - Whether the specific Gravity is lessened, or increased - Whether there is any alteration in the appearance of this texture - & lastly whether any Change takes place in the Elasticity of it. From these examples we may conclude that there is hardly any one fact sufficiently pursued for the purposes of Philosophy or Art.



# Of the Objects of Chemistry

All <sup>ch</sup> particular Bodies w. are the  
Objects of Chemistry may be referred to  
One of these ~~three~~ <sup>four</sup> Forms. Viz:

1<sup>st</sup> Saline.

2<sup>nd</sup> Inflammable

3<sup>rd</sup> Metallic

4<sup>th</sup> Aethy.

5<sup>th</sup> Watery

6<sup>th</sup> Aerial. except perhaps certain

Animal and vegetable Substances w.  
as they cannot w. <sup>be</sup> properly be reckoned

among any of these may constitute  
7<sup>th</sup> Form.

I shall explain by a ~~diff~~ Definition  
of each wherein consists 4<sup>th</sup> Difference of



the six Forms. but you must not expect  
my Definitions to be entirely perfect  
since I shall only endeavour to give you  
such general Ideas of their names as  
serve our present purpose, & enable  
you hereafter to enter upon an Ex-  
amination of the Chemical Bodies.

I shall now proceed in  $4^{\text{th}}$  Order of Nat-  
-uralists, distinguishing Bodies into Gen-  
& Species.

### Saline Bodies

These are sapid & miscible w. water. so are  
likewise  $4^{\text{th}}$  next Class of Bodies. we must  
therefore have Recourse to a  $3^{\text{rd}}$  distin-  
-guishing Character, & that a negative one. Def:  
Saline Bodies are therefore sapid, miscible



<sup>th</sup>  
w: water and not inflammable.

### Inflammable Bodies

The Definition of these is perhaps more perfect, since the explanation of the Term inflammable is a Definition of the Class. Def:  $\equiv$  A Body is Inflammable if, when applied to burning Lead, it also begins (& tho' withdrawn from  $\gamma$  Contact) continues to burn w: <sup>th</sup> an obvious Consumption of the whole, or part of its Substance receiving on its surface a luminous vapour called Flame. The only exception I know to this Definition is Charcoal, w: <sup>th</sup> tho' properly belonging to  $\gamma$  Class of Inflammables does not produce



any Flame.

## Metallii Substances

Def: " These are shining opaque insipid Bodies, - not soluble in water - not inflammable - but when exposed to certain degrees of Heat are fusible, & recover after cooling their Original Texture."

## Earthy Bodies

Def: " These are dry insipid - insoluble in water - not inflammable or fusible in the Fire, - no pure Earth is fusible except w: <sup>th</sup> addition of foreign matter. Chemists however have divided them into fusible & not fusible. That you may not then be embarrassed w: <sup>th</sup> these Terms, I shall



add. if fusible they do not congregate  
into  $\gamma$ . same form as before but are  
converted more or less into Glass.

### Aqueous Bodies

Def. — water is an insipid, pellucid body  
which in  $\gamma$ . Ordinary Temperature of  $4^{\circ}$   
air is fluid, but when exposed to  $32^{\circ}$  of  
Fahrenheit's Thermometer becomes solid &  
friable, or if exposed to  $212^{\circ}$  of heat in the  
same Thermom. is dissipated in vapour.

### Aerial Bodies

Def. — Air is a thin elastic fluid. both w.  
properties of Elasticity & Fluidity, it pre-  
serves independant of all Temperatures.

We shall now proceed to explain the



Division of  $\frac{1}{4}$  several Forms beginning  
 the Saline. I have employed  $\frac{1}{4}$  word  
 Form, because  $\frac{1}{4}$  various Bodies  
 mentioned are not permanent, but  
 change their particular Qualities  
 uniting w<sup>th</sup> Other Substances or by some  
Other Means.

Saline Bodies are either simple  
 or Compound. The Simple Bodies are  
 such as preserve a uniform Appearance  
 of Texture in  $\frac{1}{4}$  most minute parts which  
 we can examine. The term Simple is  
 also applied to  $\frac{1}{4}$  principal Ingredients  
 of a Compound, altho' some of these  
 Ingredients may perhaps be resolved



into Others <sup>wh</sup> w: compose them. These Bodies  
are called Compound <sup>wh</sup> w: are formed of  
Parts possessing different properties.

The Simple Salts are either Acid or Alkali.

Acids have a peculiar Taste called sour,  
changing Syrup of Violets or Other blue vegi-  
table Juices into a red Colour.

Alkalies are aapid, soluble in water, offer:  
overing when combined w: Acids & changing  
the Blue Colour of vegetables into a green.

Acids are the vitric, Nitrous, Muriatic,  
tri & vegetable so called from <sup>2</sup> Substan-  
ces which usually afford them. There may  
be Other Species of Acid, but these mentio-  
ned are most generally known.

Alkalies are of two kinds Only viz



Fixed, and volatile. The former have very little Odour, & will sustain a considerable Degree of Heat without Dissipation. The latter emit a very pungent Odour, and readily exhale in a very gentle Heat.

Neutral Salts are formed by a mixture of Acid and Alkali in a certain proportion. & have been called two Sales Salvi as composed of two Salts. The Term Neutral applied because they possess <sup>no</sup> Properties of either Ingredient before mixture, but are a tectum quid. Thus Nitre which is a neutral Salt composed of Nitric Acid, and fixed Alkali does not effect <sup>the</sup> <sub>w. &</sub> same Acid, nor change <sup>the</sup> <sub>of</sub> its colour to violet red or green.

The vitriol is an example



a metallic, and Alum of an earthy salt. - Maquer very improperly calls Alum a neutral salt, because it is not composed of an Alkali, nor any <sup>of</sup> properties of its kind changed. for Alum applied to <sup>2</sup> Syrup of violets changes its colour to a red.

### Inflammable Bodies. of these there

are not so many species as we might at first sight suppose. Their Inflammability generally depending upon some particular ingredient. Thus if we extract <sup>2</sup> Oil from wood - the Sulp<sup>h</sup>ur of Pitch<sup>coal</sup>, or the Alcohol of wine, the Residuum of these several Bodies will become incapable of Inflammation, & perhaps to these three Forms of Oil, Sulp<sup>h</sup>ur & ardent Spirit we



may, almost without Exception refer  
 Inflammability of all Bodies. These three  
 Forms are again supposed to depend  
 upon one simple Phlogiston to which  
 2. Inflammability of all Bodies is  
 ever ~~now~~ are chiefly to be attributed.

### Oil

This is properly of a fluid Form, except  
 when it is coagulated or entangled by  
 2. Interposition of some other Body. I shall  
 therefore define it to be an inflammable  
 not miscible with water.

Sulphur is a dry solid  
 inflammable Body not soluble in water.

Ardent Spirit is an inflammable  
 fluid readily miscible w. water.



Oils are of three kinds viz: Animal,  
Vegetable, and fossil.

The Animal & Vegetable are subdivided  
into expressed, Essential & Impyrumatic.

The Form expressed is by no means proper  
or universal. for many of <sup>the</sup> Oils called  
~~Expressed~~ Essential may likewise be  
obtained by Impression. we shall therefore  
define <sup>the</sup> Expressed Oils to be insipid, ino:  
dorous, and not soluble in Ardent Spirit.  
to these belong Fats, Gums & wax.

Essential Oils have an acid Taste -  
are soluble in Spirit of Wine, and retain  
more or less of the Taste and Odour of the  
Subject from which they are extracted.  
Essential Oils are very generally tho' not



altogether peculiar to  $\gamma$ : Vegetable King-  
dom, for  $\gamma$  Animal Substances Exactor  
& much are of this sort. to these Oils  
may be referred Balams & Resins. these  
do not differ but in consistence; for when  
Balams become indurated by Exposure  
to  $\gamma$  Sun or Air they are called Resins. the  
Term Essential does not exclude all the  
Expressed Oils, for the Expressed Oil of  
Mau (so called from  $\gamma$  method by which  
it is Obtained) retains  $\gamma$  Taste and Odour  
of the Subject from which it is extracted,  
is therefore with  $\gamma$ : strictest propriety an  
Essential Oil.

Impyreumatic Oils are acid & espous  
in Aqueous Spirit. they do not retain the



Taste nor Odour of  $\gamma$ : Subject from which  
they are Obtained, but acquire a peculiar  
Burent Smell called Impyreuma, & hence  
their name. to this Head belongs Tar.

Fossil Oils of this there is but One Species  
called by  $\gamma$ : Naturalists Naptha <sup>ch</sup> is  
very clear and volatile. When it is become  
less pure it is called Petroleum. when  
thick like a Balsam it is called Siphelion  
or Barbadoes Tar. when hard of the Con-  
sistence of Resin it is called Asphaltum  
or Bitumen Judaicum. This Oil may  
be distinguished from  $\gamma$ : Impyreuma by its  
Taste and Odour, & from  $\gamma$ : Essential  
Impyreumatic by  $\gamma$ : peculiarity of its  
Taste and Odour <sup>ch</sup> w: can Only be learned by



Experience, we may therefore define it to be an Oil of a peculiar Taste & Odour, not readily soluble in Ardent Spirits.

There are various fossil Inflammables which have been called Bitumens, but the Term Bituminous, cannot be properly applied to any Bodies, except those which owe their Inflammability to fossil Oil. To the Head of Oils belongs Oil which is an oily Liquid extremely inflammable, volatile, and of a peculiar Odour & Taste not to be met with in any other Body, and not miscible with water.

Sulphur is of one kind only, called in England Brimstone, but in Latin it



it distinguished by  $\gamma$  Epithet Minerale,  
 to distinguish it from an inflammable  
 principle called by  $\gamma$  latine French  
 written Sulphur.

Ardent Spirit. the word is frequently  
 applied w<sup>th</sup>  $\gamma$  utmost impropriety to the  
 kinds as Sp<sup>t</sup> of Nitre Vitriol &c. & even  
 to such of  $\gamma$  Essential Oils as are of very  
 great Fenuity as Sp<sup>t</sup> Ferulithese. now to  
 avoid Confusion we ought to apply  $\gamma$   
 term only to such Spirit as is obtained  
 from vinous substances w<sup>ch</sup> in its purest  
 state is called by  $\gamma$  Chemists Alcohol.

### Metallic Bodies.

To the former Definition of them we may  
 add  $\gamma$  they are Bodies of  $\gamma$  greater  $\gamma$  sp<sup>c</sup>  
 - sic



Gravity in nature. They are divided into  
Metals, and Semimetals.

The Metals are  $\left\{ \begin{array}{l} \text{Gold, Silver} \\ \text{Lead, Tin,} \\ \text{Copper, Iron} \\ \text{\& Quick-silver.} \end{array} \right.$

The two first of these are called noble  
perfect. the five last Base or imperfect.  
- This Distinction has arisen from  
extraordinary Resistance w<sup>ch</sup>  $\frac{1}{2}$  former  
make to  $\frac{1}{2}$  action of Fire & Air. it has  
been supposed  $\frac{2}{2}$  Gold could bear  $\frac{2}{2}$  m<sup>ore</sup>  
intense Heat without being changed  
but later Experiments discover  $\frac{2}{2}$  in the  
Focus of a large burning Glass Gold m<sup>ay</sup>  
be quickly destroyed. Gold & Silver however  
have both been found to withstand  $\frac{2}{2}$   
of a large Glass-House Furnace many



weeks without any sensible change.

D. Rorhaver asserted  $y^2$ : if any Body could be of equal Specific Gravity it w<sup>d</sup>: possess all other Properties of Gold. but this is also found to be a mistake, for Platina which has none of  $y$  Properties of Gold is of equal or perhaps greater Specific Gravity.

I have added Emich-Silver to  $y$  metals because it is found  $y^2$ : under a certain Degree of Cold it becomes ductile, malleable & solid, and these properties of Ductility & Malleability distinguish a Metal from a Semimetal.

The Semimetals are { Zinc-Antimony  
Bismuth-Arsenic  
Platina-Cobalt  
Nihil.



These are distinguished from <sup>2</sup> Metals  
by their friable Texture. but Zinc having  
been found to retain some Degree of  
Malleability has given Occasion for  
- those to divide Metal: sub: int. Malle-  
- able, Semimalleable & friable.

Naturalists have long been doubtful  
in w: Class to place Arsenic. Dr Boerhaave  
enumerates it among <sup>2</sup> Sulphurs. but  
now we know <sup>2</sup> <sup>2</sup> substances to which  
<sup>2</sup> y: name has been applied have a Metal-  
Matter for their Basis.

Metal: Sub: are generally found  
a State of Ore. i.e. blended per Minera-  
<sup>th</sup> w: Other Bodies which most frequently are  
Sulphur, Arsenic or both. When there is



united w. <sup>th</sup> Earthy matters, ~~they~~ as to form  
a heterogeneous Aggregate, such Ones  
are said to be inherent in Matrices.

### Earthy Bodies

These are divided into Absorbent - Chrys-  
talline - Argillaceous & Fatky.

Absorbent Earths are very improperly  
called Alkaline, because they do not pos-  
sess any of  $\frac{2}{3}$  Qualities of Alkalies,  
except that of destroying Acids.  $\frac{2}{3}$  Term  
Calcareous is also very improperly ap-  
plied to them, because they are not all  
convertable into Quick Lime. These  
Earths are soluble in Acids.

Crystalline Bodies are not at all  
acted upon by Acids. - They are friable &



of such Hardness as to strike Fire with  
Steel. These are  $\frac{2}{4}$  Substances com-  
monly employed for making Glass  
by means of fixt Alkali w<sup>ch</sup> renders  
them fusible. from this Circumstance  
they have been improperly called Vitres-  
cent: for without  $\frac{2}{4}$  Addition of an  
Alkali they are no more vitrescent than  
Other Earths, and indeed all of them by  
proper Addition become vitrescent.

Besides  $\frac{2}{4}$  Mountain Chrysol, where  
the Earth took its name, every kind of  
precious Stone, Flint or Sand belongs  
to this Class.

Aegillaceous Earths are not readily  
or Obviously soluble in Acids. They are



not hard eno to strike Fire w. Steel if  
 broken down & formed by water into a  
 Paste. They become viscid & ductile. This  
 Paste exposed to <sup>2</sup> Fire acquires very  
 great Hardness. These Characters are  
 sufficient to distinguish <sup>2</sup> Argilla-  
 cious from <sup>2</sup> Other Classes of Earths.  
 But we may also add <sup>2</sup> they absorb  
 water w. a great increase of Bulk.

Under the Head of Earths I comprehend  
 all those Substances called Stones: Mr.  
 Beameur thinks he has found an ac-  
 curate Distinction between Earths & Stones  
 viz. that <sup>2</sup> Earths swell and absorb water;  
 but this a property of <sup>2</sup> Argillaceous only.  
 - in my Definition of Argillaceous



Earths, I have said <sup>2</sup>: they are not obviously soluble in Acids, or Act<sup>g</sup> of some late Discoveries by which we are informed that by very strong Acids under a certain Management, they may be resolved <sup>into</sup> ~~as~~ crystalline & Absorbent, so <sup>2</sup>: we are wrong in enumerating four kinds of simple Earths.

Talky Earths are found disposed in thin plates or Fibres. they suffer nothing from the Action of Fire or Acids, neither do they become viscid or harden when mixed into a Paste. of this Clap is Asbestos which is composed of Fibres <sup>2</sup>: by proper Management may be made into Cloth or Paper. these must be freed from Filth



and Old writing by burning instead of washing. Dr. Brookman a German has published a Book upon  $\gamma$  Asbestos, & a Copy printed on  $\gamma$  Substance has been presented to a German Prince.

Gypseous Bodies are not soluble in  $\gamma$  Water, nor yet hard eno to strike Fire w<sup>th</sup> Steel.

When mixed w<sup>th</sup> Water they do not become ductile or viscid, but acquire a stony Hardness.

Exposed to Fire they fall to powder w<sup>ch</sup> has not  $\gamma$  Properties of Quick Lime. These

Bodies are disposed in Lamina or Fibres, & have been clasped among  $\gamma$  Earths, but

they are undoubtedly saline Substances commonly called Selliletes w<sup>ch</sup> are formed

by a Species of Calcareous Earth & Vitriolic



acid.

## Of watery Bodies

There is but <sup>one</sup> Species of water perhaps  
in nature of which we have already  
given a general Definition. we are  
able to examine this perfectly free from  
Other matters. When water is insipid  
& without Odour it is called Common

- But when it issues from y<sup>e</sup> Bowells  
the Earth so strongly impregnated with  
foreign matters as to acquire a Taste  
& Odour w<sup>ch</sup> are Obvious to our Senses  
is then called Mineral.

Naturalists have commonly confined  
themselves to y<sup>e</sup> 5 preceding Terms. for



hitherto pursued this plan, but now I shall venture to add a 6.<sup>th</sup> the Aerial.

### Aerial Bodies

Air wherever it is met with in a separate State is always Elastic. Its particles have  $\frac{2}{3}$  power of repelling each Other. I think there is some Reason to suspect that Air is of two distinct Species, which I shall call Common & Mephitic. The former is indispensably necessary to  $\frac{2}{3}$  support Life of Animals &  $\frac{2}{3}$  Support of Flame. whereas  $\frac{2}{3}$  latter is extremely deleterious to Animal Life & suddenly extinguishes a Flame applied to it.

The Distinctions <sup>ch</sup> w<sup>ch</sup> I have made between  $\frac{2}{3}$  two Fluids Air & water are



sufficiently accurate. we may however  
 add  $\frac{1}{2}$  water is very nearly incompressible  
 and is only capable of lateral Motion  
 Gravitation to  $\frac{1}{2}$  Center. Whereas Air  
 a very Elastic Fluid compressible in  
 proportion to  $\frac{1}{2}$  Force applied, and by  
 parts also by repelling also expansion  
 each other quo quovorum.

Now to conclude this Subject of  $\frac{1}{2}$  Chemistry I must observe, that  $\frac{1}{2}$  particular Character of Bodies which we have  
 given are not sufficiently accurate. indeed can we expect Definitions to be  
 quite perfect, since  $\frac{1}{2}$  Bodies to be defined  
 are unsteady in their Qualities. Hence  
 we find  $\frac{1}{2}$  water may be converted



into Earth or vapour - Air may loose  
its Elasticity and become fixt that  
Quicksilver may be rendered solid &  
Gold itself which hitherto has been looked  
upon as permanently fixt, dissipated in  
Flame by the Heat of a Burning Glass.

We shall now add some general Ob-

servations on the Objects of Chemistry.

Many Philosophers have thought  $\gamma^2$  Matter  
was divisible ad Infinitum. Others suppose  
that there are Limits set to  $\gamma^2$  Divisibility  
of Matter, at least by any powers in our  
System. The following Argument taken  
from  $\gamma^2$  Appearance of Nature is not un-  
favourable to this Hypothesis. we observe  
 $\gamma^2$  Animal and Vegetable Bodies continue



to perish & to be again renewed. Their  
 Destruction as far as we can see depends  
 upon a Separation of these parts. now if  
 ultimate particles of Bodies are liable  
 to Change and Division, we should see  
 a proportionable Change in  $\frac{2}{3}$  Bodies  
<sup>or</sup> w: they constitute: whereas we find that  
 Animals & Vegetables have continued  
 $\frac{2}{3}$  Creation perhaps to succeed each other  
 under  $\frac{2}{3}$  same Form & Appearance.  
 Isaac Newton illustrates this Opinion  
 any Example from  $\frac{2}{3}$  works of Art. if  
 an Arch of a given size be built  
 Stones properly adapted to it, it will  
 be difficult to destroy & again rebuild  
 provided  $\frac{2}{3}$  Stones remain unchanged



But if the stones by any means become  
 altered either in shape or magnitude, it  
 will be impossible to produce an Arch of y:  
 same size precisely w: y: former out of  
 such materials.

To consider therefore y: Objects of Chemistry  
 more generally we must look upon them  
 all as Corporeal Substances w: <sup>ch</sup> prop<sup>ty</sup> par:  
 ticular Properties. These are either Elements  
 or Mixts.

Elements or Atoms as they were styled by  
 y: Greek Philosophers are y: minute par:  
 ticles of Matter w: <sup>ch</sup> are no ways changeable  
 or divisible by any powers in Our System.

These Elementary parts of Matter are of  
 different kinds and Quality: for if the dis:  
 =ple



Elements were all of One kind There could  
 be no Mixts in Nature, but every  
 Mass of Matter would be a simple  
 -gregate. Mixts therefore are formed of  
 or more Elements. These Atoms in a  
 separate State are not Objects of our sense  
 - Chemists however have occasioned much  
 Confusion, by calling  $\frac{1}{2}$  most minute  
 parts of Matter  $\frac{1}{2}$  can be examined by  
 human Art Elements, whereas Mixts are  
 perhaps  $\frac{1}{2}$  most simple Bodies w<sup>ch</sup> we can  
 possibly examin. it has therefore been  
 thought necessary to divide Elements into  
 1<sup>st</sup> Physical otherwise named Atoms.  
 2<sup>nd</sup> Chemical, commonly named the Principles  
 The former of these are rather inferred than



demonstrated, & perhaps when mist they  
 often evade our senses. we shall illustrate  
 this by y<sup>e</sup> following Example. a Grain of  
 Musk will perfume every part of a large  
 Room; that is every Portion of Space in y<sup>e</sup>  
 Room will be filled w<sup>th</sup> Adoriferous parti-  
 cles, and this will continue for several  
 Days without any sensible Diminution of  
 y<sup>e</sup> Musk either in Bulk or weight. now we  
 cannot suppose y<sup>e</sup> these particles are phy-  
 sical Elements, but rather that they are  
 composed of two or more of these, notwith-  
 standing their minuteness.

Dr. Stahl & his Followers have consid-  
 ered Mists as composed of simple Elements.  
 These have been called also secondary



Principles. two of these Mists form a Compound. two or more Compounds a De-compound. two or more of these form a Superdecompound &c. &c.

There is a Foundation in Nature for Terms, but I shall not adhere to them in pursuing this Course, because it is extremely rare that we can determine <sup>the</sup> exact Degree of Composition which takes place in any Body. This becomes more uncertain in perhaps all Objects that are Obvious to our Senses are Mists or Compounds. I shall therefore use <sup>the</sup> Term Mist or Compound for every Body which is divisible into parts of dissimilar Qualities. —

all sensible Bodies may be considered



as Mixts, that may be resolved into constituent parts, or as Aggregates that may be divided into integrant parts.

The Resolution of the parts of a Mixture is a Chemical, and  $\frac{2}{4}$  Division of the parts of an Integrant Aggregate a Mechanical Operation. To illustrate our Ideas of these Terms let us take the following Example. Nitre considered as a Mixture may be resolved chemically into its two constituent parts Acid and Alkali, when no Appearance of  $\frac{2}{4}$  Neutral will be left. Again we may consider a mass of Nitre as composed of Particles containing such a Proportion of Acid and Alkali, as that each particle shall be a perfect Neutral,



such Particles are called  $\frac{1}{4}$  Integ: parts  
 i.e. parts w: if united into a collection  
 would form a perfect Nitre. if therefore  
 Portion of Nitre be reduced by mechan-  
 ical means to parts of such minuteness  
 as  $\frac{1}{4}$ : any further Division would cause  
 separation of its constituent parts and  
 Alkali, the Nitre may be then said to be  
 divided into its integral parts. and  
 aggregate may be looked upon as an Unit  
 to any Number of Individuals or Integral  
 Parts.

To distinguish an Aggregate from  
 Mixt. it is eno to know  $\frac{1}{4}$ : Number of  
 parts of their Connection. we must at  
 $\frac{1}{4}$ :  $\frac{1}{4}$  parts of  $\frac{1}{4}$ : former are all perfectly



While those of the latter are dissimilar;  
 - yet even this is not absolute, for when Gold  
 is intimately dispersed thro' a Stone the  
 Mass must be considered as an Aggre-  
 gate, tho' it contains various parts.  
 we may likewise say  $y^2$ : in Order to  
 form a Mist, the constituent parts  
 should be perfectly blended w: each  
 Other / as we say / *per minima*.

This much has been said to enable  
 the young Student fully to comprehend  
 the meaning of the Terms, & to establish  
 distinguishing Characters, whereby we  
 might know w: are and w: are not Che-  
 mical



Operations. The Division of  $\frac{2}{3}$  parts  
of Aggregates is Only reckoned Che-  
-mical when particular Methods are  
employed.

M<sup>r</sup>. Benelle confines  $\frac{2}{3}$  Operations  
of Chemistry to  $\frac{2}{3}$  Resolution & Com-  
-position of Bodies, but this is not  
sufficiently extensive. in  $\frac{2}{3}$  Sublim-  
-tion of Sulphur for example no Resolu-  
-tion or Composition takes place, & yet no  
Body will deny that this is a Chemi-  
-cal Operation.

D<sup>r</sup>. Akhal & those of his School have  
considered Bodies as Mixts or Tests.  
Mixts he considers as Above described



But he does not call Bodies Texts Un-  
 less they have peculiar Properties  
 arising from their Texture & Arrang-  
 ement of their Parts. include Antimony  
 the Parts are disposed in Lines resembling  
 needles: hence we see a peculiar Pro-  
 perty arising from a certain Arrange-  
 ment of parts. a Tube of Lead from  
 the Arrangement of its parts is what we  
 call a Text, or as Others have termed  
 it an Organic Body; but Glass wood  
 or any other metal &c would be capable  
 of receiving the Form of a Tube as well



as Lead; therefore  $\frac{2}{4}$  properties of Tests  
 depend upon  $\frac{2}{4}$  general Properties  
 of Bodies, and consequently are  
 $\frac{2}{4}$  Objects of the Chemical but of the  
 Mechanical Philosophy.

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# Of the Operations of Chemistry

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We now proceed to a general view  
 of the Operations of Chemistry. in <sup>2</sup> y.  
 presentation of this Subject I shall en-  
 deavour to make you acquainted w:  
<sup>th</sup> <sup>2</sup> Terms relating to <sup>2</sup> Operations, and  
 general Rules for <sup>2</sup> practice of Chemis-  
 try: together w: an Introduction to <sup>2</sup> y:  
 Theory of Chemistry - of Chemical Ope-  
 rations and <sup>2</sup> y: Chemical properties  
 of Bodies. I shall begin by laying  
 down <sup>2</sup> y: following fundamental Prin-  
 ciple



To w<sup>th</sup> perhaps there are very few Ex-  
ceptions in Nature viz: — That  
all 4<sup>th</sup> Changes of 4<sup>th</sup> Qualities of  
Bodies produced by Chemistry are  
all produced by Combination and  
Separation. under which Terms  
comprehend Reaification & Condensation. This is proved by Induction, &  
may be rendered very probable a priori.

— To illustrate this Proposition I shall  
mention 4<sup>th</sup> process for decomposing and  
again combining 4<sup>th</sup> constituent  
parts of Nitre, and to this Instance  
I shall occasionally refer during the



part of  $\frac{1}{2}$  Course. Nitre applied to burn-  
 ing Lintel is decomposed. i.e. its Acid  
 flies off by  $\frac{1}{2}$  deflagration. &  $\frac{1}{2}$  Alkali  
 remains alone. if to this Alkali a por-  
 tion of Nitrous Acid is added an Effervescence  
 will take place, and if  $\frac{1}{2}$  Acid be exactly  
 saturated w:  $\frac{1}{2}$  Alkali a substance will be  
 deposited w: we shall find to be pure Nitre.  
 This Experiment may be repeated ad  
 infinitum by deflagrating  $\frac{1}{2}$  new formed  
 mass of Nitre, and then by adding  
 fresh portions of Acid to  $\frac{1}{2}$  Alkaline Re-  
 siduum. now let us examine  $\frac{1}{2}$  pro-  
 portions of  $\frac{1}{2}$  constituent parts of Nitre,  
 & then  $\frac{1}{2}$  neutral w: these produce in



## Combination.

<u>Acid</u>	<u>Neutral</u>	<u>Alkali</u>
Fluid	Solid	Deliquescent
volatile	Fixed	Fixed
Corrosive	Mild	Corrosive
Heating	Cooling	Heating
Quenching	Excit. Inflam <sup>n</sup>	Quenching.

with  
water  
with  
Fire

The Change of Qualities in these Bodies  
seems evidently to depend upon Combination  
& Separation; tho' we shall hereafter

perhaps meet w<sup>th</sup> some Substances whose  
Qualities cannot be positively referred  
to these Causes; because y<sup>e</sup> Matter dissipated

or added may not be obvious to our Senses

e.g. From 100<sup>lb</sup> of Lead 110<sup>lb</sup> of Minium may  
be obtained notwithstanding y<sup>e</sup> parts  
are dissipated in y<sup>e</sup> Operation. here we observe



a manifest Increase of Weight, without  
 being Able to discover any Addition  
 whatsoever. But if our Proposition is found  
 true in 99 Cases of 100. we may be allowed  
 to conclude from Analogy  $y^2$  it takes place  
 in the hundredth. — Again if there be any  
 physical Elements, or inseparable Atoms, the  
 Qualities of Bodies must depend upon the  
 Composition or Resolution of these; & on  
 this Hypothesis our Proposition will be  
 founded.

There may be Cases where neither a Com-  
 position of discrete, nor of concrete Bodies  
 takes place, but only a Change in the  
 Position of Parts. E.g. the Mephitic Air  
 discharged & absorbed again in  $y$  various



Fermentation. yet even here we may observe  
a Separation of parts must precede the  
Change of their Position. —

From what has been said, the Definition  
of Chemistry I formerly mentioned, as  
being a commonly received One viz: the  
Chemistry is  $\frac{1}{2}$  Art of combining & Separ-  
-ting Bodies, will appear very proper  
but it is too general and not sufficiently  
evident.

Having thus endeavoured to establish  
our general Proposition, I shall proceed  
make some Remarks upon it as the  
- dation of Chemistry. and w: <sup>th</sup> a view to  
this  $\frac{1}{2}$  better, I shall mention different



Hypothesis concerning <sup>the</sup> Origin of the Qualities of Bodies.

The Peripateticks maintain <sup>the</sup> Doctrine of Substantial Forms. Whence they derive <sup>the</sup> Qualities of Bodies independant of their Texture & Combination of their Atomical parts. <sup>the</sup> w. Regard to <sup>the</sup> Doctrine of Substantial Forms, it is faulty in this, that it infer<sup>s</sup> <sup>the</sup> Doctrine of Qualities. of which as they relate to physical ~~causes~~ Elements we must be extremely ignorant, for the most Subtile & minute Bodies may be shewn to be Compounds for the most part, & sometimes perhaps Decompounds.

I think every Experiment seems to be



most favourable to  $\frac{1}{4}$  Doctrine of the  
 Corpuscularian Philosophers. for I am  
 let us examine Nitre and its constituent  
 Parts, neither of which we can suspect  
 being Elementary Bodies. we find the  
 Acid fluid - the Nitre solid - the Alkali  
 deliquescent - the Acid Corrosive - the  
 Nitre mild - the Alkali Corrosive &c. Hence  
 we see two Bodies Acid & Alkali produ-  
 -cing a tertium Quid differing from  
 Both. now supposing  $\frac{1}{4}$  Acid and  
 Alkali derived their Qualities from sub-  
 -strial Forms, can we conceive any Reason  
 why these Qualities should not be trans-  
 mitted to the Neutral?  
 upon the other Hypothesis we may



Suppose that upon y<sup>e</sup> Addition of y<sup>e</sup> Liquid  
 to Alkali an entire Change in y<sup>e</sup> Arrange-  
 ment of their Parts takes place; from whence  
 it is easy to imagin new Properties may  
 arise in the Neutral. in short all our  
 Views lead us to speak of particular Quan-  
 tities in the particular Texture of y<sup>e</sup> Mists  
 in which they reside, unless we can separate  
 that part from y<sup>e</sup> Mist which gives it its  
 particular Quality. for Instance wood is  
 an inflammable Body. its Inflammability  
 depending upon its Oil, which may be  
 separated from it. But this is only carrying  
 the Question one step further. for we may next  
 inquire from whence proceeds this Inflamm<sup>y</sup>



in the Oil? In a Mixture however in which

$\frac{2}{4}$  Qualities of the Ingredients do appear  
we cannot always refer them to  $\frac{2}{4}$  Ingre-  
-ents; for Nitre <sup>is</sup> is composed of two pro-

-erfull Antisepticks Acid and Alkali in  
it self less so. Whereas One would suspect for

the Doctrine of Qualities that it should be  
more Antiseptick. It is certainly more pro-

-bable that  $\frac{2}{4}$  Antiseptick Quality of Nitre  
does not depend upon  $\frac{2}{4}$  same Quality

$\frac{2}{4}$  Ingredients but upon  $\frac{2}{4}$  particular Com-  
-bination of them in forming  $\frac{2}{4}$  Nitre is up-

$\frac{2}{4}$  particular Texture of the Nitre. Again  
if to a Quantity of the Symp of violets  
turned red by an Acid, I added a quan-

-tity of the same turned Green by Vol. Alkali



(provided  $\frac{1}{2}$  Acid and Alkali be sufficient  
 exactly to saturate each Other) what will  
 be the Result of this Mixture? - will the  
 Mixture retain  $\frac{1}{2}$  Colour of  $\frac{1}{2}$  Ingredients  
 & consequently be a Colour compounded  
 of green and Red? - no - The Acid &  
 Alkali mutually destroying each Others  
 Texture, and  $\frac{1}{2}$  power by which they acted  
 upon the Syrup, will suffer  $\frac{1}{2}$  Syrup to  
 regain its former Texture, and consequently  
 its blue Colour which depended upon its  
 Original Texture.

I come now in the next place to Observe  
 this ~~the~~ Corpuscularian Doctrine has in  
 its Turn been much abused. many who



have exposed this Doctrine have imagined  
 that  $\frac{1}{2}$ : different Properties of Elements  
 depended on  $\frac{1}{2}$ : particular Size & Form  
 each, and  $\frac{1}{2}$ : therefore all  $\frac{1}{2}$ : different  
 Compounds resulted from a variety of  
 Combinations of these Elements; as several  
 Squares make a Cube - two Cubes a Pa-  
 rallelopiped &c. but this Notion is liable  
 to many Objections which have given  
 Occasion of Triumph to  $\frac{1}{2}$ : Opposite but  
 it is not sufficient to suppose a Probability  
 of demonstrating  $\frac{1}{2}$ : Existence of ~~each~~  
 such Elements or Corpuscles; but before  
 Conclusions can be drawn, Demonstration  
 must be actually Obtained.

We shall adopt a more proper



Scheme to lead us to the Theory of par-  
ticular Qualities by considering —

What Qualities belong to Bodies  
or Aggregates, or to constituent parts.

What Disposition Bodies have to  
unite w<sup>th</sup> each Other: Thus vitriolic Acid  
and fixed vegetable Alkali unite readily  
w<sup>th</sup> water in a separate State; but vitrio-  
lized Tartar w<sup>th</sup> is formed of these two is  
of difficult solution: —

The Qualities of Aggregates, and the  
Modes of Aggregation consist in some measure  
between Heat, and the particles of Matter.  
— it is even probable that all 4<sup>d</sup> different  
kinds of Matter may be reduced to two, —



viz: the matter of Heat, or an Elastic  
 matter which seems to have a repul-  
 -sive power, and y<sup>d</sup> kind of matter  
 has the power of Attraction, or perhaps  
 we might go further, and suppose that  
 is perfectly inert.

I proceed now to another principal  
 application of our proposition concerning  
 the Operations of Chemistry viz: as it re-  
 -lates to the particular Operations.

The Combination of Bodies in Chem-  
 -try depends upon Attraction, & this  
 is the only Property I can perceive in Bodies  
 which does not depend upon their par-  
 -ticular Texture. if we examine the



particular State of Bodies when Attraction takes place, we shall find it to be Fluidity. — Combination therefore depends upon Attraction, & this upon Fluidity, w<sup>h</sup> being liquid or Elastic is employed in Solution, Fusion & Evaporation.

The Term Attraction here employed has been the Foundation of endless Debates among Philosophers. we shall first therefore endeavour to affix it precisely meaning that we would have it imply.

Every Tendency that we can perceive in different Bodies to approach each Other, and then remain in a State of Coherence has been called Attraction, & of this there are several Species. a Stone drop's from



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a flight in deavour to make its way  
to the Centre of the Earth, and  $\frac{1}{2}$  Planets  
if not restrained by another Cause will  
drop into the Sun. This is called the  
Attraction of Gravitation.

The Tendency of a piece of Iron, and  
a Load Stone to approach each other is  
called the Attraction of Magnetism.

There is likewise an Attraction of  
Electricity which may be excited by  
various means, as by rubbing Glass  
Amber - wax &c. —

Two Globules of Quick-silver upon a  
plane, or two Drops of Oil swimming  
upon water being brought near each



Other, shew a mutual Tendency to unite, w<sup>ch</sup> Tendency is called Attraction of cohesion, and this Term we shall have more Occasion to employ hereafter. —

With Respect to all 2<sup>d</sup> Modes we have mentioned, the Term Attraction is only applied to signify 2<sup>d</sup> general Fact. This is 2<sup>d</sup> Sense in which Sir Isaac Newton employs 2<sup>d</sup> Term not saying whether 2<sup>d</sup> Fact proceeds from some power exerted by 2<sup>d</sup> Bodies Attracted, or from their being pushed together by some external Force.

Some say this Attraction is 2<sup>d</sup> immediate Act of the Creator, but this way of reasoning would soon put an End to all philosophical Inquiries. Thus when 2<sup>d</sup>:



Properties of the Air were not so well understood as it present, the established Doctrine of Nature's Abhorring a vacuum gave a considerable Check to  $\gamma$  further Inquiries concerning  $\gamma$  Phenomena  $\gamma$  Fluid. — The Sense in which we would always employ  $\gamma$  Term Attraction in be rather to express  $\gamma$  Operation than  $\gamma$  Modus Operandi.

Chemical Combinations depend upon  $\gamma$  Attraction of Cohesion. The Chemist only puts  $\gamma$  Bodies he would combine in a State most necessary for the Exercise of this Property, <sup>see</sup> w. generally takes place in a certain Degree of Conciguity Only, it seems to depend also



upon  $\frac{1}{2}$  of  $\frac{1}{2}$  parts of  $\frac{1}{2}$  Bodies  
 in Contact. This notion is favoured  
 by a simple Experiment. if you take  
 two Hemispheres whose flat surfaces  
 are well polished, and press them strongly  
 together, they will adhere pretty firmly,  
 & this Adhesion will be in proportion to  
 $\frac{1}{4}$  smoothness of their surfaces, but  $\frac{2}{4}$   
 we have used our utmost skill to give  
 two Substances a perfect polish, that  $\frac{1}{4}$   
 greater Number of Parts may be  
 brought into Contact, we find  $\frac{1}{4}$  they  
 never will cohere so perfectly as when  
 a Fluid is ~~to~~ interposed. This Circum-  
 stance is a further Confirmation of  $\frac{2}{4}$



hinted at before, is  $\gamma$ : Fluidity is  $\gamma$ : only  
 means of giving  $\gamma$ : Contiguity which is  
 necessary for  $\gamma$ : Attraction of Cohesion.  
 - But perhaps this Contiguity is not  
 $\gamma$ : Only Cause of Cohesion. There is proba-  
 - bly something else disposing all  
 Bodies solid and fluid to unite more  
 or less w: each other. may not Elec-  
 - trical Attraction serve this purpose?  
 - I cannot venture at present to discuss  
 this Subject; those Facts however are well  
 worth Observation that all  $\gamma$ : Liquids w:  
 are acquainted with are non-electric  
 and all  $\gamma$ : Solids (Metallic Substances)



excepted) are Electrics ~~for~~ when they  
are as far as possible from wet or  
moisture.

Seperation is produced by  
Electric Attraction or  $\frac{2}{y}$  action of fire.

Electric Attraction is absolute or relative  
single or double.

Absolute Attraction is when a Body pre-  
sented to two Others, attracts  $\frac{2}{y}$  One but  
refuses any union w<sup>th</sup>  $\frac{2}{y}$  Other.

Relative Election takes place when a  
Body presented to two Others attracts  $\frac{2}{y}$   
~~both~~ <sup>both</sup> but ~~refuses any union w<sup>th</sup>~~ <sup>it</sup> has a  
greater Tendency to One than  $\frac{2}{y}$  Other.  
as an example as  $\frac{2}{y}$  first we may



Take White Camphor, and adding there  
 to water we shall find  $\frac{1}{4}$  of it readily  
 dissolved in  $\frac{1}{4}$  water, while  $\frac{1}{4}$  Camphor  
 will remain unchanged. ~~the~~ if in the  
 Room of water we add Ardent Spirit  
 the Camphor will be dissolved & the  
 White left entire.

we may illustrate Relat. Attraction  
 by  $\frac{1}{4}$  follow. Experm.. To a portion of  
 Camphor united w. <sup>th</sup> Ardent Spirit let  
 water be added, the Spirit having a  
 stronger Attraction to water than to Cam-  
 phor, will immediately let fall  $\frac{1}{4}$  latter  
 unite w.  $\frac{1}{4}$  former. A consequence of  
 selective Attraction is,  $\frac{1}{4}$  a Body cannot



be united w: two Bodies at Once, but  
 w: that Only w: it attracts most strongly,  
 provided likewise y: y<sup>d</sup> Body added a stron-  
 ger Attraction w: Respect to One of the  
 combined Bodies than there have be-  
 tween themselves.

The Effect of Elective Attraction affords  
 us a very useful method of Obtaining  
 Separations, as in y<sup>e</sup> Examples Above or  
 in y<sup>e</sup> following. Let a piece of Copper  
 be added to a Solution of Silver in  
 Nitrous Acid, y<sup>e</sup> Copper having a  
 stronger Attraction to y<sup>e</sup> Acid than y<sup>e</sup>  
 Silver will precipitate it pure to y<sup>e</sup> Bottom  
 and unite itself w: y<sup>e</sup> Acid. upon y<sup>e</sup> same



Principles of Copper may be separated by  
the Addition of Iron.

Single Elective Attraction takes place  
when a single Body is employed for  
decomposing a Mixt. E.g. is Silver  
separated from Nitrous Acid by Copper

Double Elect. Attraction takes place  
when one Mixt is employed to separate  
another. as suppose instead of employing  
Copper alone for separating Silver from  
the Nitrous Acid, I had employed a solution  
of Copper in the Muricatic Acid, there  
have been two new Mixts produced.

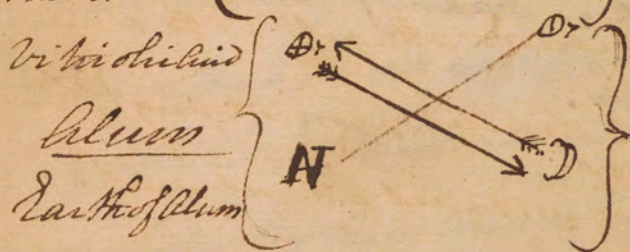
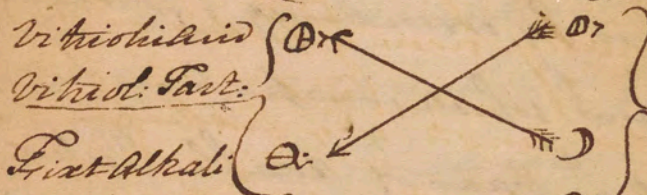
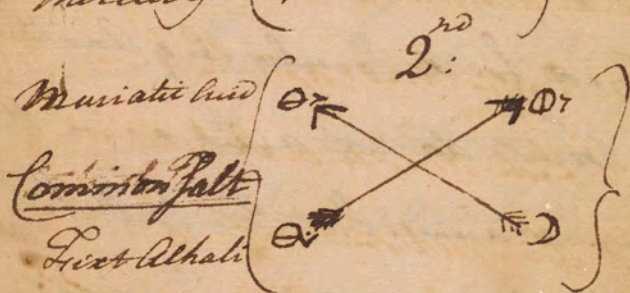
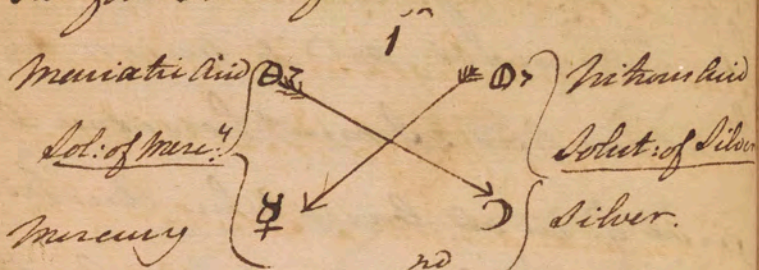
One by the Separation of the Silver from  
the Nitrous, and its union with the Muricatic



Acid, the other by  $\gamma$ .<sup>e</sup> separation of  $\gamma$ .<sup>e</sup> Copper  
 from  $\gamma$ .<sup>e</sup> muriatic, and its union with  
 $\gamma$ .<sup>e</sup> nitrous acid. I must however ob-  
 serve  $\gamma$ .<sup>e</sup> in all cases where one must  
 be employed for decomposing another;  
 two new acids do not arise as in the  
 preceding instance: but this will be best  
 understood by considering  $\gamma$ .<sup>e</sup> following  
 Diagrams, which comprehend per-  
 haps all  $\gamma$ .<sup>e</sup> cases of double elective  
 attraction.



The four cases of double Vlet. Attraction





The Bodies w: stand upon y: same  
 side in each Diagram are supposed to be  
 united. in y: first for example y: Bodies  
 on One side denote a Solution of Mercury  
 in y: muriatic Acid, and those on the  
 Opposite side denote a Solution of  
 Silver in the nitrons. The Dashed line  
 diagonally from y: Bodies on Oppo-  
 site sides denote y: y: matter from w:  
 y: Dart proceeds attracts y: to which  
 y: Dart is directed, more strongly than  
 y: Body w: w: it is at present united.

Thus (Fig: 1.) the  $\sigma$  attracts  $\Delta$  more  
 strongly than y: Mercury w: which it



at present combined, and on y<sup>2</sup> other  
hand the Or attracts the & more strongly  
than y<sup>2</sup> D<sup>2</sup> w: w: it is combined.

When ever we add two Mixts whose  
parts have y<sup>2</sup> same Relations to each  
other as are expressed in y<sup>2</sup> two first  
a double Elective Attraction will always  
take place between them, w: may be  
thus demonstrated. let y<sup>2</sup> Attraction  
between the Or & & be denoted by a  
that between y<sup>2</sup> Or & D by b. let y<sup>2</sup>  
new Attraction which takes place  
a mixture between y<sup>2</sup> Or & D be called  
y<sup>2</sup> between y<sup>2</sup> Or and & be called d.  
is then evident from what has been said  
that c is greater than a & d greater y<sup>2</sup>



That is  $y$ : Sum of the two new Attractions  $c + d$  is greater than  $y$ : Sum of the Attractions  $a + b$  & opposite thereto; in consequence of  $w$ : an Exchange of parts will take place between  $y$ : new Mixture Bodies:  $w$ : has been said of the first will Obviously apply to  $y$ : Second Case.

In Case 3: we cannot always be certain before the mixture, whether a double Elective Attraction will take place, since we do not know  $y$ : Absolute powers of Attraction exerted between Bodies, but only their Relation to Other Bodies. To prove this let the



Attraction between  $\Phi$  &  $\Theta$  (in Case 3)  
 be called  $\underline{a}$ , & the Attraction between  
 $\Phi$  &  $\mathcal{D}$  be called  $\underline{b}$ . Let also  $\frac{c}{y}$ : two  
 new Attractions  $w^{\text{ch}}$  will arise from a  
 mixture, be between  $\Phi$  the  $\Phi$  &  $\Theta$  &  
 the  $\Theta$  and  $\mathcal{D}$  be denoted by  $\underline{c}$  &  $\underline{d}$ . From  
 $\frac{c}{y}$ : Position of the Darts we know  $\frac{c}{y}$ :  $\underline{c}$  is  
 greater than  $\underline{a}$ , and  $\underline{d}$  also greater  
 than  $\underline{b}$ . Then is  $\underline{c} + \underline{d}$  greater than  $2\underline{b}$ .  
 But  $\frac{c}{y}$ : Attraction  $\underline{a}$  is indeterminate  
 - we only know  $\frac{c}{y}$ : it is greater than  $\underline{b}$   
 but are ignorant in  $w$ . Ratio it exceeds  
 that is whether  $\underline{a}$  be greater than  $2\underline{b}$ ; it  
 can be determined by Experiments



plane, in most of w.  $a$  is found to be less than  $2b$ , and consequently a double Ructive Attraction generally takes place in Case 3<sup>d</sup>. —

In Case 4<sup>th</sup> we cannot determine before Trial, whether a double Ructive Attraction will take place, & indeed this is found by Experiments to fail much oftner than Case 3<sup>d</sup>. — Let  $\frac{1}{4}$  Attractions  $\odot r$  and  $\odot$  Earth of Alum &  $\odot$  and  $\odot$  be called  $a$  and  $b$ , and  $\frac{1}{4}$  new Attraction between  $\odot r$  &  $\odot$  be called  $c$ . we know from  $\frac{1}{4}$  Position of  $\frac{1}{4}$  Darts  $\frac{1}{4}$   $c$  is greater than  $a$ , and also that it is greater



than  $b$ ; but we can determine by  
Experiment alone whether  $a$  is greater  
than  $a + b$ , <sup>ch</sup> w. must be  $y$ : Case before  
an Elective Attraction can ensue. —

To a first  $y$ : Chemist in his Studies  
D. Stahl and Sir Isaac Newton began  
Construction of Tables of Elective Attra-  
ctions, together w. their Application; but  
M. Geoffroy has published One of a con-  
siderable Length, w. <sup>should</sup> ~~I should~~ here subjoin  
w. an Explanation, had it not been given  
already so fully by Macquer in his  
Elements of Chemistry. —



I could wish in this place to give a  
 Theory of Uctive Attractions, but  $\gamma$  Sub:  
 it is so extremely obscure that we can  
 only expect to deliver a general view of  
 it.

Throughout all nature there seems  
 to be an Elastic Repellent Fluid, <sup>ch</sup> is  
 $\gamma$  Cause of all  $\gamma$  Phenomena we Observe  
 in Nature; more particularly of  $\gamma$  various  
 States of Aggregation in different Bodies.  
 every Body is surrounded by its own few:  
 per Atmosphere of this Fluid which grows  
 more dense as it recedes from  $\gamma$  Surface.  
 This is Analogous to  $\gamma$  Atmosphere of  
 excited Electricity; which determines Bodies



Once got within its Sphere of Attraction  
 to <sup>the</sup> Surface of the Electric Body; it  
 is to be Observed <sup>the</sup> Bodies thus in Con-  
 tact w<sup>th</sup> <sup>the</sup> excited Body remain some  
 longer some a shorter time in Contact  
 w<sup>th</sup> <sup>the</sup> Body Untill they have got an Ab-  
 sorption of their Own; - When they are  
 repelled <sup>the</sup> till meeting w<sup>th</sup> some other  
 - they discharge their Electric Atmosphere  
 and are again attracted & repelled as before  
 - now let us try if from w<sup>th</sup> has been  
 said we can form any Conclusions  
 concerning Solutions & Mixtures  
 I think we can, and am of Opinion  
 those Bodies which when brought



Contact have but one common At-  
 mosphere are in a State of Mixture; -  
 whereas in Solution the particles of  
 each Ingredient retain their proper At-  
 mospheres, and are still capable of ac-  
 ting separately upon Other Bodies ap-  
 plied to them. very probably  $\frac{1}{2}$  of Air  
 of fixed Air has  $\frac{1}{2}$  power of rendering  
 Bodies more or less powerful Attractants  
 or Repellents; and hence it is perhaps  
 $\frac{1}{2}$  of Airs having the greatest power of  
 fixing Air, and by  $\frac{1}{2}$  means of procu-  
 ring a denser Atmosphere, are universally  
 the greatest Solvents.

In all Cases, as we have already



said concerning Attraction in general  
 the Elective depends upon Fluidity  
 & therefore also upon Solution, Fusion  
 & Exhalation.

I said before that separation of  
 Bodies was produced by two means.

1. By Elective Attraction -
2. By the Action of Fire.

I have finished w<sup>th</sup> I had to say of the  
 former, and shall now proceed to con-  
 sider the latter. The Fire separates Bodies  
 in consequence of their different Degrees  
 of Amiability, and acts by Fusion, as for  
 example. That requires a less Degree of  
 Heat for its Fusion than wax. - was a



less Degree of Heat than Lead Lead than  
Copper Lead. —

Tin also gives to many solid Bodies  
a State of Fluidity which we call va-  
pour. According as Bodies are more or less  
apt to fly off in this manner they are  
more or less volatile. Whenever by means  
of Tin we thus raise Bodies in y<sup>e</sup> Form of  
vapour, the Operation is called Exha-  
lation. Hence it appears y<sup>t</sup> all y<sup>e</sup> Opera-  
tions of Chemistry whether of Combina-  
tion or Separation may be referred to  
Solution, Fusion and Exhalation.

I shall not proceed to consider these  
separately, after having promised some



Some things concerning y<sup>e</sup> manner  
in which Fire produces its Effects.

The Action of Fire removes y<sup>e</sup> Particles of Bodies further asunder, wherefore  
Fire is actually a Repellent power  
all y<sup>e</sup> Operations in Chemistry are per-  
formed by this Repelling power and y<sup>e</sup>  
attracting power, and perhaps we might  
say that all y<sup>e</sup> Operations of nature as  
well as of Chemistry are performed by the  
Agents. we do not know any Body in  
its utmost state of condensation, nor do we  
know any Body that is impervious to  
Fire. y<sup>e</sup> Repelling Elastic Fluid or Other



Newton is universally diffused thro:  
out all nature, and constantly acting as  
a Repellent power.

The Attractive and repelling powers  
are constantly acting in Opposition to  
each Other, and yet perhaps depend  
upon <sup>a</sup> very same Other acting in  
different Circumstances. & it will not  
be difficult to admit this if One Postu-  
lation be granted viz: that Matter  
in a certain Contiguity of its Parts  
has a power to diminish <sup>a</sup> repelling  
power of <sup>a</sup> intervening Other betwixt  
its Particles. This admitted <sup>a</sup> Attractive



power ~~may be entirely~~ <sup>2</sup>  $\frac{2}{4}$ : Effect of Repulsion

When two Bodies are in such a close  
Contiguity as to diminish  $\frac{2}{4}$  Repul-  
:ling power of  $\frac{2}{4}$ : intertwining  $\frac{2}{4}$  Other, if an  
Power is applied ~~to~~ <sup>to</sup> render  $\frac{2}{4}$ : Other  
active, the Bodies will also be again  
separated by <sup>the</sup>  $\frac{2}{4}$ : repelling power. Thus  
Fire acts on solid Bodies separating  
its repelling power their Parts, first bring-  
them to a State of Fusion, & afterwards  
if more enervated dissipating them in  
 $\frac{2}{4}$  Form of vapour. if all  $\frac{2}{4}$ : different  
-sorts of Bodies depend upon their  
-fixed States of Aggregation, their



Differences again depend upon Other.  
 and Other, and Inert Matter are hence sup-  
 posed to be  $\gamma$ : Only Matter in nature,  
 and  $\gamma$ : latter of One kind only.

This Theory is not new. You may  
 collect it from Newton's own works,  
 but more particularly from Dr. Buryan  
Robinson's Treatise upon  $\gamma$ : Other of  
Sir Isaac Newton. it is  $\gamma$ : most plau-  
 sible scheme of Chemical Philosophy,  
 will at least check  $\gamma$ : false Theories of  
 $\gamma$  Corpuscularians. but in an Alkim<sup>ist</sup>  
 of this kind  $\gamma$ : Difficulty is to find the  
 Cause of elective Attraction, or why



Other does not admit of an equal Union  
<sup>th</sup> w: all Bodies. having said so much  
 by way of Introduction, I now proceed  
 a separate and more particular Conn-  
 -deration of Solution, Fusion & Sublimation

### Solution

When a solid Body immersed in a Fluid  
 is diffused equally and uniformly  
 thro every Portion of  $\frac{1}{2}$  Fluid, so as to  
 remain <sup>th</sup> w: it in a fluid Form & Equatio  
 is called Solution.

The solid Body is called  $\frac{1}{2}$  Solvend  
 the Fluid in which it is dissolved is call  
 $\frac{1}{2}$  Solvent or Menstruum. The former  
 Menstruum took its Rise from this Circum-



stances, that  $\frac{1}{2}$  Ancient Chemists used  
 to allow a month for  $\frac{1}{2}$  solution of a  
 Body imagining  $\frac{1}{2}$  this portion of Time  
 had a peculiar Effect upon  $\frac{1}{2}$  Solution.  
 I would use  $\frac{1}{2}$  Term Solution in a still  
 more extensive sense, and apply it to  $\frac{1}{2}$   
 Preparation of Fluids w: each Other, for the  
 Term is equally proper if  $\frac{1}{2}$  Original  
 Compages or Texture of  $\frac{1}{2}$  Fluid be  
 broken down, and indeed we find it  
 as common to speak of  $\frac{1}{2}$  Solu-  
 tion of Essential Oils in Ardent Spirits  
 of Camphor. But in  $\frac{1}{2}$  Case of Fluids  
 it may be often a difficult matter to de-  
 termine w: is  $\frac{1}{2}$  Solvent, & w: is the



Menstruum. The best way of distinguishing them is this: When  $\frac{2}{1}$  Quantities of  $\frac{2}{1}$  Fluid are unequal. Let  $\frac{2}{1}$  be called  $\frac{2}{1}$  Menstruum, &  $\frac{2}{1}$  smaller the Solvent. When  $\frac{2}{1}$  Quantities are equal

we cannot always make a Distinction. Chemical Solution must be distinguished on  $\frac{2}{1}$  One hand from Diffusion commonly called Mechanical Solution and on  $\frac{2}{1}$  Other from proper Mixture.

When Bodies Specifically heavier than a Fluid are immersed therein, they will descend to  $\frac{2}{1}$  Bottom but,  $\frac{2}{1}$  times of their Descent will be reciprocally proportional to their Specific Gravities. E.g. if we drop a Ball of Gold, and another of ~~wood~~ Glass. The



Gold having  $\frac{1}{4}$  greatest Specific Gravity  
 will descend in the least time. But a Body of  
 any Specific Gravity may be suspended in  
 a Fluid by Division; for if a Body be divi-  
 ded into a number of parts,  $\frac{1}{4}$  Quantity  
 of matter of Specific Gravity of each of  
 those parts will decrease in a greater Ratio  
 than their Magnitudes or Surfaces. Thus  
 if a solid square Body contain 16 equal  
 parts, or Cubic Feet, the superficial Con-  
 tents of each of those parts will be one square  
 Foot, and this solid contents equal to 1  
 Cubic Foot. From this it is most evident  
 that  $\frac{1}{4}$  Surfaces of these parts taken  
 separately are exceed by  $\frac{1}{4}$  Surface of  
 $\frac{1}{4}$  mass before Division as 4:1, whereas  $\frac{1}{4}$



solid Content decrease in  $\frac{1}{2}$  greater  
 ratio of 16 to 1. The Suspension of Gold  
 water when it is broken down or divided  
 into parts sufficiently minute, depends  
 upon  $\frac{1}{2}$  foregoing principle. This is  
 I call Diffusion, and w<sup>th</sup> others call  
mechanical solution, by way of Distinction  
 from Chemical, which is  $\frac{1}{2}$  intimate  
 & minute union between  $\frac{1}{2}$  parts of  
 solvent and Menstruum which we may  
 illustrate to you by  $\frac{1}{2}$  following Ex<sup>am</sup>

If one Grain of common Salt be  
 dissolved in several Gallons of water,  
 a small portion of this Solution w<sup>th</sup> we  
 can examine added to a Solution of  
 Silver in Nitrous Acid will discover a



<sup>2</sup> much <sup>2</sup> Appearance and Effects of the  
 salt, as if the whole grain had been dissol-  
 ved in a few Drachms of Water. it is  
 however very difficult sometimes to dis-  
 tinguish between Mech:<sup>l</sup> & Chemical  
 Solution. The former will sometimes  
 pass thro a Filter without sediment,  
 & has generally been tho't a distinguish-  
 ing mark between them. The most  
 Obvious Distinctions are, <sup>2</sup> <sup>2</sup> Chemical  
 Solutions are transparent, Whereas  
<sup>2</sup> Mechanical for <sup>2</sup> most part have  
 a turbid Appearance, or that <sup>2</sup> former  
 are permanent, the latter only tempo-  
 rary, or that <sup>2</sup> former takes place



only by bringing  $\frac{2}{2}$  Bodies into a proper State of Contiguity. Whereas  $\frac{2}{2}$  latter require Agitation, yet perhaps none of these means of judging are entirely unexceptionable. —

Again, Chemical Solution strictly speaking may be distinguished from  $\frac{2}{2}$  w: we call proper Mixture by several Circumstances. in Solution there happens no other Change of Properties than the Reduction of the Solvent to a fluid Form, or rather the Division of it into its minute integrant parts, as happens in the Salt and water. In proper Mixture the Bodies do not retain the Properties they had before such mixture, but the



Result is  $w$ . we call a tertium quid, or  
 a third Substance differing from those  
 Ingredients  $w$ . compose it, & possessing  
 new Properties. an Example of this we  
 have in the production of a neutral  
 from an Acid and Alkaline salt. there  
 may be however some cases wherein  
 it will be difficult to distinguish them  
 by this mark. in Solution there is no  
 Generation of Heat, but I think that no  
 mixture ever takes place without a  
 Generation of Heat. Another Distinction  
 may be that two Bodies only can be  
 united at  $y$ . same time ( $w$  was observed  
 when we mentioned Electric Attraction)  
 whereas in Solution more than one Body.



may be united w: a fluid at  $\frac{2}{4}$  same time. I am not certain of  $\frac{2}{4}$  universality of this Remark, but in general it seems to hold true. —

The power w: <sup>ch</sup> Menstrua have of dissolving their Solvents is limited as well in solution as proper mixture.

Thus a Quantity of water will take half its weight of Glauber's salt,  $\frac{1}{3}$  of white, and  $\frac{1}{3}$  of common salt. Whatever is added of  $\frac{2}{4}$  Above mentioned salt to water, more than  $\frac{2}{4}$  proportion specified this additional quantity will fall unchanged to  $\frac{2}{4}$  Bottom. When Fluid therefore has dissolved  $\frac{2}{4}$  greater Quantity of a solvent possible, that is



is said to be saturated. in Solution a  
 saturation is generally effected by the  
 solvent. with regard to proper mixture  
 saturation takes place when  $\frac{2}{3}$  Bodies  
 are combined in such proportion as to  
 form a perfect neutral, but is not con-  
 fined to the solvent, but may be effec-  
 ted by  $\frac{1}{4}$  solvent or menstruum Alter-  
 nately. I. Q. if to Syrup of Violets be  
 added an Alkali the colour is chan-  
 ged to a green; if to this Compound  
 a Quantity of Acid be added exactly  
 sufficient to saturate the Alkali or in  
 other words to form a neutral,  $\frac{2}{3}$  Syrup  
 will immediately recover its blue colour,



but if again you add to this saturated mixture, a quantity of acid or alkali the Symp will be changed ultimately to acid or green as the one or other predominates. —

The vessels commonly, & most properly employed in solution are matrasses and Bolt-heads. When a matras is closed by another smaller & inverted, and joined to it, it is called a Circulatory Apparatus or Pelican. The former of these terms is applied, because the vapours arising from the lower vessel are condensed in the upper, and return again to the lower by a continued



Circulation. The best Substance for making these vessels is Glass, because it is least liable to be corroded by any Menstruum, and at  $\frac{2}{3}$  same time <sup>the</sup> proper management will sustain a very great Degree of Heat. This Quality is much increased by a Spherical Figure, and uniform thickness of  $\frac{1}{4}$  Glass.

The Operation of Solution may be expedited by several Means i. by the Division of the Solvend. it is evident that  $\frac{2}{3}$  Menstruum can act at  $\frac{2}{3}$  same Instant of time upon those parts of the Solvend Only <sup>as</sup> are exposed to it, or in other words on its Surface. now if



by any means  $\frac{1}{2}$  number of particles  
 immediately exposed to  $\frac{1}{2}$  menstruum.  
 any given Quantity of the Solvent, be  
 increased, or  $w$  is  $\frac{1}{2}$  same,  $\frac{1}{2}$  Surface  
 of the Solvent be increased, it will be  
 evident that  $\frac{1}{2}$  time  $w$  is  $\frac{1}{2}$  Menstruum  
 will require to dissolve this given Quan-  
 tity of the Solvent, must be propor-  
 -ionably lessened. for  $\frac{1}{2}$  Menstruum  
 act as forcibly upon  $\frac{1}{2}$  greater as the  
 smaller Surface, and consequently  
 a given time produce a greater  
 -fect. That this Increase of Surface  
 of the parts exposed may be effected  
 Division will be obvious from the  
 Principles mentioned on  $\frac{1}{2}$  Subject  
Mechanical Solution. 2<sup>nd</sup>



only by the Agitation of the containing  
 Vessel. This chemical Solution is per-  
 formed merely by adding the Bodies to  
 each other; yet we may expedite it by  
 Agitation, because by this means a qua-  
 ter portion of the Menstruum is app-  
 to  $\frac{1}{4}$ : Solvent and vice versa at  $\frac{1}{4}$  same  
 time. E.g. Sp<sup>r</sup> of Wine poured gently  
 upon Water will swim on  $\frac{1}{4}$  Surface  
 without any Appearance of Union.  
 But One Shake of  $\frac{1}{4}$  Vessel will so in-  
 timately diffuse them together, they  
 they will remain united for Years: if  
 $\frac{1}{2}$  of Salt be added to a Gallon of  
 Water. it will not dissolve in as



considerable time, but if  $\gamma$  be fully  
agitated it will dissolve in a short time

Mon: Lagnard has invented a machine  
for promoting solution. I suspect, for  $\gamma$

$\gamma$ : advantages arising from it will not  
be so great as he imagines. The one

advantage will be  $\gamma$ : we may dissolve  
Bodies in  $\gamma$  Cold, which is a matter

of great Importance as that changes  
considerably  $\gamma$ : Properties of many

= diss.

3<sup>rdly</sup> By the Application of Fire  
when I was treating of saturation,

Observe  $\gamma$ : any particular Menstruum  
would only saturate a certain

portion of the solvent, &  $\gamma$ : varying in



different Bodies. I ought however to have  
 observed  $\frac{1}{2}$   $\frac{2}{3}$  Temperature of  $\frac{2}{3}$  Menstruum  
 to be precisely  $\frac{1}{2}$  same in every Experi<sup>m</sup>.  
 For  $\frac{1}{2}$  power of a Menstruum increases  
 very much by  $\frac{1}{2}$  Application of Heat, so  
 water w<sup>ch</sup> in  $\frac{1}{2}$  Ordinary State of the  
 Atmosphere dissolves only  $\frac{1}{6}$  of Nitre will  
 when boiling dissolve a Quantity exceeding  
 greater. The Heat may almost as a  
 Repellent in separating  $\frac{1}{2}$  parts of  $\frac{1}{2}$   
 Solvent, but of this more hereafter.  
 With Regard to  $\frac{1}{2}$  Application of Heat  
 it may be done two ways, either in  
 close or open Vessels, in  $\frac{1}{2}$  latter Practice  
 for Solution the Application of Heat is  
 much limited, for all Fluids in certain



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Degree of Heat arrive at  $w$ : is called the  
Boiling point, after  $w$ : they cannot  
possibly be rendered hotter; but if more heat  
be applied they fly off in vapour; thus  
Red Spirits boil at  $176^{\circ}$  of Fahrenheit's  
-mometer. water at  $212^{\circ}$ . but  $Br$   $w$ :  
suffers some Resolution by boiling  
requires a much greater Heat. the  
boiling point of Fluids varies  $w$ : the  
pressure of the Atmosphere. Baron  
Montesquieu who lived near the  
Pyrenees tried  $\frac{1}{2}$  Experiment at various  
Heights on those Mountains  
found  $\frac{1}{2}$  as he ascended to diff: Heights  
the  $\frac{1}{2}$  pressure of  $\frac{1}{2}$  Atmosphere was



consequently less, & that necessary to boil  
water became much less than  $212^{\circ}$ , & e  
contra y: y: boiling point encreased as  
he descended till at y: Bottom it arrived  
again at  $212^{\circ}$ .—

About 80 years ago was contrived an  
Instrument called Papin's Digestor, w:  
is a strong cylindrical Copper vessel, w:  
a Cover fitted so accurately w: a screw and  
lever as entirely to exclude y: external  
air. The Spring of y: Air in this vessel  
ing encreased by that may be made to  
act w: a purpose extremely great, w: will  
consequently enable y: contained Fluid  
to bear a much greater Degree of heat,  
than it would have done in y: Open air,



The Spring of  $\frac{1}{2}$  Air may be so encum-  
 bered as to ~~not~~ break  $\frac{1}{2}$ : Strongest before  
 - to prevent w: there is generally a <sup>ch</sup> ~~ch~~  
 at  $\frac{1}{2}$  Top covered w: a Valve. This Valve  
 cannot be compressed by such a weight  
 as will give way to  $\frac{1}{2}$  Force of  $\frac{1}{2}$  Elastic  
 Air, before the vessel is burst. Papin's  
 are usually made of Copper, or some  
 other Metallic Body, but these are  
 inconvenient as they are apt to be  
 - roded by most saline Substances. The  
 Inconvenience has been lately occasioned  
 Invention of the Glass Digester. The  
<sup>ch</sup> w: this bears is not so great as in Papin's  
 yet it is sufficient for most purposes.



boiling point of water is perhaps  $\frac{1}{4}$ <sup>e</sup>.  
 greatest Heat to w<sup>ch</sup> we can expose it w<sup>th</sup>  
 safety; but even this enables us to  
 give Aromatic Spirits w<sup>ch</sup> in Open Vessels  
 evaporates at  $176^{\circ}$ : the Heat of boiling  
 water w<sup>ch</sup> as we mentioned before is  $212^{\circ}$ .  
 a Thermometer might be inserted into  
 this Digester for regulating  $\frac{1}{4}$ <sup>e</sup> Degree of  
 Heat. it is supposed  $\frac{1}{4}$ <sup>e</sup> Solutions  
 made in the Digester differ from those  
 made in Open Air, as  $\frac{1}{4}$ <sup>e</sup> former have  
 generally a turbid Appearance; I  
 am sure it diminishes  $\frac{1}{4}$ <sup>e</sup> Elegance of  
 the preparation; whether it improves  
 its active Qualities I shall not here determine.



Solution is promoted

4<sup>th</sup>: By the Application of Air. Ancient Philosophers have supposed  $\frac{1}{4}$  water was the primum Liquidum, or  $\frac{1}{4}$  primary Cause of the Liquidity of all Bodies. Modern Speculations & Experiments have rendered it extremely probable  $\frac{1}{4}$  Air is a principal Agent in giving Bodies Liquidity. if water saturated w<sup>th</sup> Nitro be put under a Receiver when the Air is exhausted a portion of  $\frac{1}{4}$  Nitro will be precipitated. When Acid acts upon Alkalies or Metallic Substances a great Quantity of fixt Air is evolved.



it is highly necessary to  $\frac{1}{4}$  Solution, that  
 this Air be absorbed by the external Air, w:  
 readily takes place by an Electric Attraction  
 between  $\frac{1}{4}$  fixt. and  $\frac{1}{4}$  common  
 Air, and between  $\frac{1}{4}$  Solvent and Men-  
 struum. in consequence of this the  
 progress of the solution will be much  
 impeded by excluding  $\frac{1}{4}$  common  
 Atmosphere. e.g. Copper put into vol.  
 Alkali if kept from the external Air  
 will not be much affected by it, but if  
 free access of the common Air be allow-  
 ed the Alkali will quickly dissolve it.  
 If after the solution is complete it  
 be enclosed in a vial from w:  $\frac{1}{4}$  Air is



entirely excluded the Copper in process of  
 time will be precipitated from, & be  
 behavi. Besides these, very numerous  
 Facts might be adduced to show how  
 extremely necessary the Air is to the  
 progress of Solution. One Other I shall  
 mention <sup>in</sup> which occurs in our Kitchen  
 it is when any Corrosive Body is kept  
 in Copper vessels for a long time &  
 part of the vessel only is acted upon, where  
 there is Communication between  
 the Air - the Fluid contained - & the vessel  
 with round the edges of the Fluid.

In the Conduct of Solution it is proper  
 to avoid Effervescence & Dispersion



have already shew'd that some Bodies  
are extremely volatile, so as to be dissipat-  
ed w<sup>th</sup> a very small Degree of Heat. to  
avoid this, it is necessary to use close  
vessels, and apply very little Heat. —

Efferescence is that intestine Moti-  
on w<sup>ch</sup> arises upon the mixture of some  
Bodies, from a sudden Extrication of  
their fixed Air, and the Reduction of it  
to an elastic State. That Efferescence  
depends upon a Separation of Air, is  
evident from this Experiment. tie a Blad-  
der loosely over the neck of a trial contain-  
ing Iron Filings; then add a Quantity  
of the vitriolic Acid thro' an Aperture in



The side of the vial, and we shall observe  
 (if the Aperture be closed) 1.<sup>o</sup> The Bladder  
 will be distended with Air as the Efflu-  
 -vium goes on, till it burst if a vent is  
 given. — now this Effluvia is to  
 be either avoided or moderated upon  
 -veral Accounts, 1.<sup>o</sup> It is in some Cases  
 so violent as to rush over the vessels if  
 Open, and burst them if closed. 2.<sup>o</sup> The  
 Vapours arising from many Bodies  
 are so delicious as oftentimes to  
 bring on instant Death to Animals  
 breathe them. 3.<sup>o</sup> These Vapours are com-  
 -monly very inflammable, so that if they  
 come in Contact w<sup>th</sup> burning Bodies



immediately take Flame, and explode <sup>12</sup>.  
 great danger to the Operator, if they are  
 very copious. we may see an Example  
 of these inflammable vapours by apply-  
 ing a Flame to the vapour of bitu-  
 lous, and Filings of Iron during their Ef-  
 fervescence.

I shall now go on to mention the  
 best Means of avoiding Effervescence.  
 1. By adding the Solvent in small Quan-  
 tities; for the Degree of Effervescence is  
 generally proportional to  $\frac{1}{4}$  Quantity of  
 the Bodies added. we must however ob-  
 serve to let  $\frac{1}{4}$  Effervescence of  $\frac{1}{4}$  first  
 Quantity cease before we add a second.



an Exception to this general Rule  
 occurs in the Mixture of Vitriol and  
 Mercury in w<sup>ch</sup> Case the Solvent is at  
 to be added at Once. This is readily  
 accounted for, because Mercury when ap-  
 plied to an Acid in the cold does not  
 afford much Effervescence, but as y<sup>e</sup>  
 Heat in which the Mixture is made  
 increases, the Violence also of the Eff-  
 -vescence will increase in a great pro-  
 -portion; now if the Mercury be applied  
 gradually, in the common way the Heat  
 excited by the first Addition, would increase  
 the Effervescence of the second, & this of y<sup>e</sup>  
 third &c. yet in the Case of Mercury we



might add it gradatim provided the  
 that excited by the first, subsided before a  
 second Addition was made. This practice  
 however would be very tedious.

Another method is by performing  $\frac{2}{2}$  Opera-  
 tion in close vessels excluding the external  
 air, <sup>ch</sup> as it promotes the solution of Bo-  
 dies will consequently increase their Ef-  
 fervescence; but this Operation is attended  
 w: great Hazard of bursting the vessels.  
 in this practice the circulatory Appara-  
 tus which gives Room for the ascent of  
 vapours, or a Matras w: a loose Stopper  
 are  $\frac{2}{2}$  safest and most convenient vessels.  
 - M<sup>r</sup> Geoffroy however has invented a



Method of avoiding the Effervescence  
 there, by interposing a Quantity of Oil  
 between the external Air and  $\frac{2}{3}$  Menstruum  
 — Thus you see a Quantity of Oil floats  
 upon the bitious Acid, if again we take  
 Bits of Iron previously dipped in Alcohol  
 that  $\frac{2}{3}$  Oil may not adhere to them, and  
 drop them into the Acid an Effervescence  
 will ensue, but not near so violent as  
 if they had been mixed without the Inter-  
 position of the Oil is in the Open Air.  
 in some Solutions also the Effervescence  
 is different as we add  $\frac{2}{3}$  Menstruum to  
 the Solvend, or the Solvend to  $\frac{2}{3}$  Menstruum.  
 Thus in a Solution of Alcohol in



in a visciduous fluid, the Effervescence is much  
 greater when we add <sup>2</sup> Alcohol to the  
 fluid, than when we add the fluid to the  
 Alcohol. This Phenomenon is explained  
 by the Action of the Air, for in the latter  
 case the fluid being heavier than the  
 Alcohol sinks to the bottom, whereas  
 in the former the Alcohol swims at the  
 top, and is more exposed to the Air.  
 We must be careful to distinguish  
 between the intestine motion named  
 Effervescence, and <sup>2</sup> y. of Bullition and  
 Fermentation.

Bullition is properly applied to that  
 motion only which is excited in Fluids



After they arrive at <sup>the</sup> boiling point.  
 That Motion Only is called Fermentation  
 which has an assimilating power, i.e. when  
 the properties of one of the Bodies that  
 is added is rendered the same as the  
 Other. we have an Instance of this  
 in Leaven; a small Quantity of which  
 added to a larger Quantity of Dough  
 leavens the whole, or assimilates it to  
 its own nature. —

Solution according to certain  
 Differences in the practice is named Mac-  
-eration, Infusion, Decoction, Digestion,  
Circulation, Deliquescence or Amalgama-  
i: maceration. maceration & Infusion



have been promiscuously employed to signify the same thing, but <sup>the</sup> w:q: greatest Impropriety, for maceration properly is when we employ a Heat less than the boiling point. —

2.<sup>d</sup> Infusion is when a Fluid is poured on at the boiling Heat, and then suffered to cool. —

3.<sup>d</sup> Decoction is the continued Application of the boiling Heat.

4.<sup>d</sup> Digestion is Heat continually applied to a Fluid without boiling. if the Heat is less than the boiling point it may be performed in Open vessels, if greater in close vessels, to prevent boiling, and in



This Case it is most properly called Dige-  
-tion.

5. Circulation is when the vapours arise  
 from one vessel are condensed by another  
 & by some Communication return  
 to it first in a liquid Form.

6. Deliquescence. The Air is always  
 filled with watery Vapours, w<sup>ch</sup> some  
 Bodies are much disposed to Attract &  
 turn into a fluid State. When  
 this process takes place it is called De-  
-laquescence. The process of making Be  
 myrk. & Deliquium comes properly un  
 der this Head. —

7. Amalgamation. This Term is appli



only to the solution of Metals in Mercury.

Having now considered  $\frac{2}{y}$  means of  
 combining Solvents w: their Menstruums,  
 let us now take notice of the means by w:  
 dissolved Bodies may be separated from their  
 Menstruums. This is done by Precipita-  
tion - Crystallization & Evaporation.

Precipitation depends upon Elective  
 Attraction so  $\frac{2}{y}$  it is a Species of solution.  
 When to two Bodies united by Elective  
 Attraction a third be added w: unites w:  
 one, & consequently separates the other,  $\frac{2}{y}$   
 Process is called Precipitation, &  $\frac{2}{y}$  Body added  
 is called the Precipitant.



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There are only four different ways of  
Precipitation. —

- 1<sup>st</sup> Of the dissolved Body alone
- 2<sup>nd</sup> Of the dissolved Body and y<sup>e</sup> Precipitant
- 3<sup>rd</sup> Of the Menstruum alone.
- 4<sup>th</sup> Of the Menstruum w<sup>th</sup> y<sup>e</sup> Precipitant.

Example of the 1<sup>st</sup> Case. — If to a Solution  
of Silver in Nitrous Acid be added Filings  
or Plates of Copper, the Silver will be pre-  
cipitated to y<sup>e</sup> Bottom in y<sup>e</sup> Form of  
White powder, as fast as y<sup>e</sup> Copper dissolves  
because the Acid has a stronger Affinity  
Attraction to y<sup>e</sup> Copper than to y<sup>e</sup> Silver.

Examp<sup>r</sup>: Case 2<sup>nd</sup>: If to a Solution of Silver  
as before we add y<sup>e</sup> Muriatic Acid it will  
attract y<sup>e</sup> Silver from the Nitrous, and



uniting w: it fall to the Bottom in  
a solid Form, for the muriatic Acid  
does not dissolve Silver, <sup>but</sup> only corrodes it.

Examp: of Case 3.<sup>d</sup> If to a Solution of Gold  
in Aqua Regia we add  $\frac{1}{4}$  of Vitriolic <sup>Acid</sup> the  
the Gold will be attracted by, & suspended  
by the Ether while its former Menstru-  
um falls to the Bottom.

Example of Case 4.<sup>th</sup> If to a Solution of  
Camphor in Alcohol we add common  
water, the Alcohol and water will unite  
and fall to the Bottom, while  $\frac{1}{4}$  of Camphor  
will swim on this Surface.

By the third Experim<sup>t</sup> we may



determine the purity of Gold w: <sup>the</sup> greater  
 = racy, for if any Copper be mixed w: it <sup>the</sup>  
 Aqua Regia will keep the Copper  
 = solved, and by that means appear  
 more or less of a blue Colour according  
 to <sup>the</sup> Quantity of Alloy.

In the two first of the foregoing Cases  
 the falling Body is called  $\frac{1}{2}$  Precipitate  
the magistery or Calc.

There may be Instances w: <sup>ch</sup> cannot  
 strictly propriety be referred to any of the  
 former Cases. E.g. when Silver is added  
 to a Solution of Gold in Aqua Regia, it  
 attracts, and unites with the muriatic



liquid of the Aqua Regia, in consequence  
 of w: the Gold, and  $\frac{2}{3}$  remaining part  
 of the Aqua Regia viz: the pitrous liquid,  
 will continue separate and unchanged.

If water be added to a solution of Me-  
 tallin Substances in Acids, a Precipit:  
 of the M. S. ensues. Whether  $\frac{2}{3}$  Acid  
 has a stronger Attraction to  $\frac{2}{3}$  water  
 than to  $\frac{2}{3}$  M. S.; or whether  $\frac{2}{3}$  Qualities  
 of the Acid w: Relation to  $\frac{2}{3}$  M. S. be  
 changed by Dilution, I shall not here  
 take upon me to determine.

Before we leave this Subject of  
 Precipitation, I shall add some  
 general Directions for  $\frac{2}{3}$  Practice of it.



When Precipitants are used it is necessary  
 in general to dilute the Solution w<sup>th</sup> Water  
 & when Precipitations are effected by per-  
 alone it must be added in large Pro-  
 portions. by this Dilution we cause a  
 perfect Separation. There are some Excep-  
 tions to this Rule perhaps that are  
 not taken notice of by Chemists. If any  
 any Substance precipitates in particles  
 of great minuteness, these may be  
 mechanically diffused for a long time  
 a large Quantity of Solution, & Separation  
 may be rendered more tedious, if not  
 impracticable. in Precipitation  
 Effervescence is to be avoided for y<sup>e</sup> same



Reasons, and by  $\frac{2}{4}$  same Means we  
 mentioned when treating upon  $\frac{2}{4}$  Subject.  
 We must not add a greater Quant:  
 ty of the Precipitant than is just suf-  
 ficient for our Purpose, for many Sub-  
 stances if added in a greater Quantity  
 than is requisite for  $\frac{2}{4}$  Precipitation of  $\frac{2}{4}$   
 Solvent will occasion  $\frac{2}{4}$  Menstruum to  
 redissolve the Precipitant. I.g. If too much  
 of Silver in Nitrous Acid ~~is~~ added, he  
 added the volatile Alkali gradatim to  
 avoid Effervescence a Precipitation will  
 ensue. We must continue to add  
 gradatim so long as any Milkiness



appears. but if after this the Addition  
continued to a certain Degree, <sup>2</sup> precipi-  
tated powder will be again taken up  
and the whole become one transpa-  
rent Fluid. —

Dulcoration. when a Precipitant has  
a part of the Acid which had formerly  
dissolved it, still adhering to it, <sup>2</sup> by washing  
of that w: water is called Dulcoration.

Corrosion. when a Metallic Substance  
can be combined w: an Acid in a dry  
Form only the Combination is called  
Corrosion.

In most of the Practices of Solution  
there is Occasion for Colature & Filtration  
— the first of these Terms is applied to



Straining thro' coarser Filters, as the  
Hair- sieve - woollen cloaths &c. The lat-  
ter is chiefly used for  $\frac{1}{2}$  finer Filters as  
Paper &c. The most convenient kind  
for this purpose is Blotting paper, the  
Filters of which are longer than of common  
Paper. —

In Opposition to Solution is Coagu-  
lation, or the Practice of reducing  
Fluids to a solid Form. —

The Action of Fire has  $\frac{1}{2}$  Effect of co-  
agulating Animal Fluids, as we see  
in the Whites of Eggs, and many other  
Cases.

Sometimes dry Bodies ~~coagulate~~ coagu-  
late



Fluids by entangling them in their pores  
 and preventing them from moving  
 freely. E.g. If to an English pint of  
 common water, be added a teasp-  
 -full of Salop (<sup>wh</sup> is a Root brought to  
 us from the Levant) in fine powder, the  
 whole will shortly become a thick Jelly.  
 Most Instances of Coagulation are owing  
 the Effect of Precipitation, as appears  
 from adding Alcohol to a Solution  
 of Glauber's Salt in water. <sup>But</sup> ~~even~~ in  
 this case it only happens in consequence  
 of Agitation, for if the Alcohol be ad-  
 -ded gradatim, & or the solution suff-



to remain at rest for some time, even  
 After it has assumed a solid Form, the  
 Alcohol will attract the water to the top,  
 and the salt will be precipitated to the  
 Bottom.

### Of Fusion.

Before I speak particularly of Fusion,  
 or the Reduction of solid Bodies to a flu-  
 id Form by the Action of Fire, I shall  
 say something concerning <sup>the</sup> Theory  
 of Fluidity in general.

The Ancient Philosophers viewing <sup>the</sup>  
 all Fluids as Bils. Luids, and <sup>the</sup> Spirits  
 and even Mercury received water into  
 their Composition, concluded that



water was  $\frac{1}{4}$ . <sup>1</sup>primum Liquidum or  
 universal principle of Liquidity. This  
 Reasoning however is easily overthrown  
 by considering that water is not tenacious  
 of its Fluidity, and  $\frac{1}{4}$  many solid Bodies  
 mixed w: water increase its power of  
 retaining Fluidity. —

The Corpuscularians say  $\frac{1}{4}$  the Fluidity  
 of water depends upon  $\frac{1}{4}$  Spherical  
 Figure of its Particles, w: slide easily  
 over each other, and yield to the least  
 pressure. This Opinion is false & im-  
 -probable, for these Spherical Atoms  
 were never proved to exist, & even grant-  
 -ing the Existence of such Particles, it is



to me altogether inconceivable how by  
 the Diminution of One or two Degrees  
 of Heat in the Thermometer, these  
 Particles can be so entirely deprived of  
 their Figure as to form a mass, hard  
 and solid, or how by restoring ~~the~~  
 the Heat they can regain their Special  
 Figure and instantly become fluid.

We know no Body in nature that  
 will not assume a fluid Form under  
 a certain Degree of Heat, nor is there  
 any Body in nature which will not  
 under a certain Degree of Cold assume  
 a solid Form, however often we meet  
 with it in a fluid State. Hence it



appears 4: Fluidity is not essential to  
 any Body in particular. I shall  
 therefore when I mention Fluidity  
 understand by it a certain Relation  
 of Bodies to Fire, — which seems to be  
 the sole Cause of Fluidity, Solidity and  
 Vapour in Bodies of Bodies seem all  
 to depend upon the State of Elasticity  
 upon their Surface, & within their Pores,  
 when the Repulsion of 4: external <sup>Other</sup> ~~the~~  
 prevails over that of the internal, the  
 Body is preserved in a State of Solidity  
 when by the Action of Fire the Elasticity  
 of the internal Other is much renewed



as exactly to counterbalance <sup>e</sup>extension.

The Body is reduced to a State of Fusion.

but if the Fire be still further encrea-

sed, the internal Matter acquires a still

stronger repulsive power, and becomes

superior to the external, then <sup>e</sup>Body

flies on in vapour, each particle being

as it were surrounded, by a repellent

power of its own.

Fusion combines Bodies by <sup>n</sup> has

been called dry solution, & separates by

Electric Attraction or the Action of Fire

in different Degrees on different Bodies.

When an Electric Attraction takes  
place under Fusion the Operation is



named a Precipitation by Fusion, or  
Precipitatio fusoria, and in the Case  
 of Metallic Substances the parts sep-  
 arated are termed Scoria or Regulus.  
 The word Scoria was formerly applied to  
 the gross part only w<sup>ch</sup> is thrown out in the  
 Precipitation of Antimony, but it is  
 used to signify all y<sup>e</sup> vitrifiable  
 matter that is thrown off by Metallic  
 Bodies in a great Degree of Heat.

The pure Metallic part of Antimony  
 concretes somewhat in y<sup>e</sup> Form of  
 a Crown, & hence it received y<sup>e</sup> Name  
 of Regulus or little King. This Form



however is now applied to  $\frac{2}{y}$  Metals  
part of all Substances. —

As an Example of this kind of Separation  
viz: by Elective Attraction, let us exa:  
mine in the Process of purifying crude  
Antimony. This Substance is composed  
of Sulphur, and a pure Metalline  
part called Regulus. it is required to  
separate the Sulphur from  $\frac{2}{y}$  Regulus.  
to effect this we must find a Substance  
which has a stronger Elective Attraction  
to Sulphur than the Reg: of Antimony.  
among such Substances we shall  
find Iron or Tin. let us therefore put  
thin plates of Iron into a Crucible in



a melting Furnace w: the addition<sup>th</sup>  
 little first Alkali to promote y: Fusion  
 When the Crucible is red hot, put in  
 Antimony. Let the whole be fused toge-  
 -ther. After this removing y: Crucible  
 y: Fire, suffering it to cool, we shall find  
 the Regulus at the Bottom, and the  
 Sulphur united w: the Iron in Scoria<sup>th</sup>  
 at the Top. —

As an Example of the second kind of  
 Separation viz: by the Action of Fire,  
 we apply a mixed Mass of Lead & Copper  
 to a Heat just sufficient to melt the Lead  
 in Consequence of this the Lead will all be  
 fund, & run out while the Copper will



remain unchanged.

The Fusion of Bodies may be considered as of two kinds; the One when y<sup>e</sup> Body melted suffers no Change, but y<sup>e</sup> by the Action of Fire, from solid it becomes fluid, and upon removing y<sup>e</sup> Fire concretes into y<sup>e</sup> same Form as before. The Other Case is, when y<sup>e</sup> Body melted suffers such a Change, that upon cooling it does not concrete into the same Form as before. of this y<sup>e</sup> most noted Instance is Vitification.

The Fire separates Bodies under Fusion by acting upon y<sup>e</sup> common Fusibility or by acting upon y<sup>e</sup> Viscosity.



upon the first depends Ilignation and  
Congelation, upon the second depend  
Scorification and Cupellation.

When solid Bodies varying in their  
 Fusibility are combined, & we separate  
 them by that means, as in the last ex-  
 -ample of Lead and Copper, <sup>2</sup> Operations  
 is named Ilignation.

The Separation of fluid Bodies by  
 carrying the Heat below <sup>2</sup> freezing point  
 or in other words by increasing <sup>2</sup> Cold is  
 called Congelation, and is just the  
 Reverse of the former, tho both depend  
 upon the same Principle, Viz: <sup>2</sup> different  
 Degrees of Heat, and the different Fusibilities



of Bodies. E.g. If a Degree of Heat below  
 30° in Larenh: be applied to a mixture  
 of Alcohol and water, the water will soon  
 be converted into Ice, while  $\frac{2}{3}$  Alcohol  
 on Acc<sup>t</sup> of its greater Fusibility, will  
 remain fluid ~~among them~~ and pure.

If Lead be continued on  $\frac{2}{3}$  Fire  
 After Fusion, a thin pellicle will ap-  
 pear w<sup>ch</sup> will break and retire to  $\frac{2}{3}$   
 Edge; this will be succeeded by a second  
 &c - till the whole Mass be converted  
 into thin Pellicles or Scoria. This Op-  
 eration is called Scorification, & is  
 much expedited by a continual Blast  
 of Air upon the Metal.



If these Scoria be exposed to a greater Degree of Heat, they turn of a dusky brown Colour, and after  $\frac{1}{2}$  they become Red - Lead or minium. if the minium is fused it will concreate into vitrified Mass. This latter Process is called Cupellation. The minium when in Fusion is of so subtle a nature, that it pervades  $\frac{1}{2}$  Pores of almost any Metal, hence it has been a Residue - turn among Chemists to invent a Substance  $\frac{1}{2}$  would contain it.

Lead is not only of itself readily vitrified, but it also disposes various



Other Bodies to vitrescency, as Salts,  
and all Metallic Bodies except Gold &  
Silver. Hence if these be fused w. <sup>the</sup> Lead it  
separates in the form of Scoria, accom-  
panied w. <sup>the</sup> all the heterogeneous matter  
of the Gold and Silver. —

When a Metallic Substance has  
been deprived of its Metallic Form, &  
is by certain means under Fusion  
brought back to it again <sup>the</sup> Operation  
is named Reduction. — This is effected  
by letting the changed Substance come  
in Contact w. <sup>the</sup> vegetable Fuel in  
Bars of vitrification. I. g. if the  
minium of Lead be fused w. a quan-  
tity



of Charcoal, it will recover its former Metalline Appearance. —

The vessels most commonly employed in Fusion are Crucibles. These were made formerly in Hesse of a particular kind of Earth, and were named German Crucibles. but they are greatly inferior in strength & Fixity to those made now in Britain of black-Lead. — it is necessary in many Operations to prevent the Contact of burning Fuel. This is conveniently done by stopping the



Concave <sup>the</sup> w. a smaller inverted.

In Scorification we are employed Pests,  
Cupels, and Muffles. The Pest or Cupel,  
<sup>the</sup> w. is smaller, and more used at present,  
 is put into a muffle to prevent <sup>the</sup> Contad  
 of the Fire w. is a necessary Caution  
 in these Operations. —

### Of Exhalation.

When the parts of Bodies are separated  
<sup>the</sup> w. at present cohere, and fly off in the  
 Air, such Bodies are then said to be vola-  
 tilized, or exhaled, and <sup>the</sup> Operation is  
 named Exhalation. —

The principal Causes of this are as



follow; either when the parts being  
 Specifically lighter than Air are buoyed  
 up therein, or 2<sup>nd</sup> the Air acts upon  
 Bodies as a menstruum, & by that  
 means carries them off. or 3<sup>rd</sup> When  
 the parts are driven off by y<sup>e</sup> Force  
 of Fire. The Distinction between the  
 first and last is extremely nice; for  
 the Fire acts as well by rarefying Bo-  
 -dies as by rendering them more  
 Elastic. —

Exhalation is various, as it is pro-  
 -duced for Obtaining the — Fire parts.



## Fixed parts

{ of Fluids by Evaporation  
 { of Solids by Ustulation & Calcination  
 The volatile Parts

{ in a fluid Form by Distillation  
 { in a solid Form by Sublimation.

of a like nature w<sup>th</sup> these two last, but come  
 what different in the Manner of Operating  
 are Cementation and Infusation.

When in separating the volatile parts  
 of Bodies we apply them at the same time  
 to other purposes, the Operation is called  
Cementation, from a Resemblance it  
 is thought to have to the work of masons.  
 e.g. If I have a Compound of Gold & Silver,  
 I can by the same Operation Obtain a



Solution of the Silver and a Separation of  
 it from the Gold; lay a stratum of green  
 vitriol and nitre upon the bottom of your  
 vessel, and over this a plate of  $\frac{1}{2}$  mixed metals.  
 Let this be repeated till the vessel is full,  
 then lute it, and apply it to  $\frac{1}{4}$  Lix. in  
 this operation the Acid of the vitriol unites  
<sup>the</sup> w: the Alkali of the nitre; - the Acid of the  
 nitre ascending in Fumes unites with  
 every portion of the Silver of the mixed  
 mass in the form of Corrosion, w: may there-  
 fore be swept quite clean from the Gold.

When Nitre is applied to burning Fuel,  
 its Acid is exhaled, and  $\frac{1}{4}$  Alkali remains  
 behind. This is an Instance of Inflammation  
 or the Application of Bodies immediately to



tion of the Fire. Under this is comprehended <sup>2</sup> what has been called the Sublimation of Geber.

I now proceed to consider <sup>2</sup>  $\frac{1}{4}$  Operations  
 belonging more particularly to Inhalation.

Vaporisation is practised on Fluids chiefly  
 for obtaining the first parts, while the  
 volatile are suffered to fly off, & according to  
 certain Circumstances of the Subject is  
 named Inspiration or Extraction. —

When a Fluid contains a number  
 of heterogeneous Bodies more first than  
 itself, if we evaporate this considerably, <sup>2</sup>  $\frac{1}{4}$   
 heterogeneous parts will render <sup>2</sup>  $\frac{1}{4}$  remai-  
 ning Fluid thicker, whence <sup>2</sup>  $\frac{1}{4}$  Operation  
 has been named Inspiration. —



When we practise on Animal & Vegetable  
 Substances in Order to Obtain their Virtues  
 by Solution we must use a large Quan-  
 - tity of the Menstruum. This however  
 often renders the Preparation too bulky,  
 so y<sup>e</sup> we must reduce it by Evaporation,  
 and this Operation has Obtained y<sup>e</sup> Name  
 of Extraction. —

When Bodies suspended in a Fluid by  
 Solution are made to subside, they com-  
 - monly assume the Form of Crystals:  
 hence the Term Crystallization. This is  
 almost universally applicable to solid  
 Bodies only; I do not say wholly, be-  
 - cause, so far as we know it may be



practised upon some other Bodies. nor  
 but indeed promotes it in all Bodies.

Crystallization depends sometimes  
 upon diminishing the Heat. for if boiling  
 water, saturated with nitre, be set to cool,  
 we may observe the nitre crystallizing  
 as the Heat decreases. but as it more  
 generally depends upon diminishing <sup>the</sup>  
 quantity of the Menstruum by vaporat<sup>n</sup>  
 it belongs properly to this Head.

Vaporization is carried on by <sup>the</sup> action  
 of Air or Fire, or by the joint action of both.  
 The Air serves not only to buoy up the parts  
 separated by Fire, but acts also upon many  
 Bodies as a Menstruum, and <sup>is</sup> like other



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Menstruums in proportion to its Heat as  
I shall endeavour to prove hereafter.

It may be useful now to add some  
Rules for the practice of Evaporation.  
Evaporation we are liable to many Incon-  
-veniences from an Excess of Heat, for the  
parts of some Bodies differ so little in their  
Fixity, that without great Exactness the  
Whole will be dissipated; or when Evaporation  
is performed too rapidly, the light fixed  
parts may be carried off by the volatile;  
or they may be entirely changed and  
contract an Impiurnum, to which all  
Animal and Vegetable Substances



Obnoxious from too great Heat. to Ob-  
viate these Inconveniences & to lessen y.<sup>e</sup>

Labours of the Operation, some medium

is interposed between the Subject & the

Fire, w<sup>ch</sup> will bear a slow regular, and  
determined Heat Only, for this purpose

Fluids w<sup>ch</sup> receive no Heat after the boi-

ling point are most proper. in different

Cases we ought to employ Fluids of

different Fixities; for some Substances

undergo a considerable Change of Qualities,

even from the Heat of boiling water.

The water should be continually stirred  
till it boils, and then y.<sup>e</sup> Bullicent



Motion will answer the purpose, & the more solid parts lying in Contact with the Bottom of the vessel, may become pyreumatic.

The Surface of the Fluid Ought to be as much increased as possible, for Evaporation is found to go under a given Degree of Heat in proportion to  $\frac{1}{4}$  Quantity of Liquor exposed to the Air. —

The late ingenious Dr. Hall invented a Method of throwing fresh Air continually upon the evaporating Liquor, thereby very much facilitating the Operation.

Ustulation. When a Body exposed to the Action of Fire, After a Disipation



of its volatile parts, retains its Original Texture, and some Degree of Firmness, it is said to undergo *Ustulation*. But if under this process <sup>the</sup> Body loses its Texture, and falls into a powdery State, the Operation is called Calination.

The Calination of many Bodies evidently depends upon a Dissipation of their volatile parts, but the Calination of Metals, and other Bodies <sup>which</sup> acquire an additional weight cannot be explained by any Hypothesis yet advanced.

In the practice of Calination we must observe whether our Subject



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calvines best in a solid or fluid Form  
Lead is most readily in the latter. Iron  
Copper &c in the former State. -

### Distillation

This is distinguished according to the  
Subject, into simple Distillation (im-  
properly called the Chemical Analysis)  
and Distillation w<sup>th</sup> Addition.

I have little to say on <sup>the</sup> Subject of  
simple Distillation, having treated  
Evaporation so fully. it depends chiefly  
on the Action of Fire; for  $\frac{1}{4}$  small  
Quantity of Air. contained in  $\frac{1}{4}$  distilling  
Vessel is so diminished by Consumption,  
as to produce no desirable Effect in the  
Operation. hence the Reason why an



Increase of Heat is necessary towards the End of the Process, when <sup>the</sup>  $\gamma$ : contained Air is almost entirely driven out.

Distillation <sup>the</sup> is Addition is a more complex, and a more useful practice than the former. The Addition is made for several purposes. 1<sup>st</sup> by Elective Attraction for letting loose a volatile part. Thus in distilling the Acid from Nitre, we add the vitriolic, this having a stronger Attraction to the Alkali of  $\gamma$ : Nitre than its own Acid, separates the latter, in w<sup>h</sup>: State it is easily Obtained Alone. — 2<sup>ndly</sup> by Elective Attraction for fixing one of two volatile parts. — Thus Sal Ammoniac is a Mist com-  
-posed



of Muriatic Acid, and Volatile Alkali, by  
 adding therefore  $\frac{1}{2}$  vitriolic Acid, we  
 fix the Alkali, and are thereby ena-  
 -bled to separate  $\frac{1}{2}$  Muriatic Acid by  
 Distillation, or again by adding a  
 fixt Alkali we fix the Acid, & separate  
 the Alkali. 3<sup>rd</sup> by Elective Attraction  
 for separating a fixt part, by uniting  
 this, for volatilizing it. Thus crude  
 Antimony is composed of Sulphur &  
 a Metalline part. by  $\frac{1}{2}$  Addition of  
 Muriatic Acid, the Metalline part u-  
 -nites <sup>th</sup> it, & becoming volatilizes  
<sup>th</sup> it in Distillation in  $\frac{1}{2}$  Form of  
 Butter of Antimony. at  $\frac{1}{2}$  same time



we add Mercury to fix the Sulphur, or  
 we may add the Minerale Acid &  $\frac{1}{4}$  Mercury  
 united in  $\frac{1}{4}$  Form of Corrosive Sublimate.

4.<sup>th</sup> By uniting <sup>the</sup> w: the whole a mist for  
 volatilizing it. Thus by adding Copper  
 or Iron to Sal ammoniac we increase  
 the volatility of both Ingredients. —

5.<sup>th</sup> By dividing an Aggregate for preven-  
 ting its Fusion, and thereby favouring  
 its Resolution. Thus if Brick-Dust or  
<sup>dried</sup> powdered Clay be mixed w: powdered  
 Nitre its Fusion is in some measure  
 prevented, and its Resolution considera-  
 bly retarded. The ancient Chemists  
 knew the Advantage of this Practice.  
 tho' they were ignorant of  $\frac{1}{4}$  Cause.



6.<sup>th</sup> By dividing an Aggregate for  
 preventing Intumescence, & thereby  
 favouring the Separation of the parts  
 involved. Air is an Ingredient in all  
 Bodies, and being set at liberty by  
 Distillation, rises in Bubbles <sup>as</sup>: if the  
 Liquid be viscid, collect in such Quanti-  
 ties as to endanger the vessels, or run  
 over into the Receiver. This happens in  
 the Distillation of Amber, and various  
 other matters. hence the necessity of adding  
 Sand <sup>as</sup>: being in part necessarily car-  
 ried up by the Froth contributes by  
 its weight to break the Bubbles before  
 they arise to a considerable Height in  
 the vessel.



7. For regulating the Degree of Heat &c. &c.  
In the Distillation of Essential Oils we  
add water, w<sup>ch</sup> can only acquire a deter-  
minate Quantity of Heat, for preventing  
Empireuma. —

Before we proceed to the general Rules for  
the practice of Distillation it may not be  
improper to explain a few Terms.

When a Matter Obtained by One Dis-  
tillation is subjected to a second, that it  
may be more entirely separated from  
Matter that adhered to it in the first,  
such second Distillation is named Recti-  
fication, Dephlegmation or Concentration.

Ardent Spirits after a second Distillati-  
on have a considerable Quantity of water



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<sup>ch</sup>  
w: they hold at first, and therefore be-  
- come more pure, hence they are said  
<sup>th</sup>  
w: some propriety to have undergone  
a Rectification.

Dephlegmation takes its Rise from  
Phlegm <sup>ch</sup> w: is the name Chemists have  
given to water. This Term is properly  
applied when we evaporate water  
from any Body <sup>in</sup> w: contained it.

When the parts of a Body separated  
diffused in any medium are bro't to-  
- gether, the Operation is called Con-  
- centration. Within this Term how-  
- ever nor the foregoing are confined  
altogether to the Operations of Distillation.



In Case 3.<sup>rd</sup> and 4.<sup>th</sup> when a Matter Ob-  
 tained by one Distillation is returned up-  
 on  $\frac{2}{y}$  same matter from  $w$ : it was drawn  
 before, to be again distilled from it for Obtain-  
 ing a stronger Impregnation. such a  
 second Distillation is called a Cohobation. This  
 is of two kinds. The first is when the  
 Matter is returned on the Subject from  $w$ :  
 it is drawn. The second is when  $\frac{2}{y}$  matter  
 distilled, not upon the matter from whence  
 it was drawn, but upon a fresh porti-  
 on of the same kind.

Distillation according to  $\frac{2}{y}$  Form of  
 the vessels employed, is distinguished into  
 1.<sup>st</sup> That for Ascensum in  $w$ :  $\frac{2}{y}$  Cucurbit



and Alembic are employed.

2<sup>ndly</sup> That per Obliquum in w: <sup>ch. 2</sup> of Retort  
is employed.

3<sup>rdly</sup> That per Descensum in w: the  
vapours are driven into a vessel placed  
below the matter from which they are  
drawn, by means of Fire applied upon  
an Iron Plate, to the mouth of the  
containing vessel. This Practice how-  
ever is now generally deserted.

In the Practice of Distillation we  
must have regard to the Form and  
Matter of the vessels we use.

As to the Matter Glass is certainly



best; as it is capable of containing the most subtle Bodies, of resisting <sup>the</sup> Force of any Menstruum. and has also <sup>the</sup> Advantage of Transparency. its ready Fusibility however is a Disadvantage.

White Flint Glass is the most fusible of all others, yet it is to be preferred where <sup>the</sup> Degree of Heat will not act upon it. When a greater Heat is required than Flint Glass will bear we may use German Flint Glass; and if we require a greater Heat than this will bear, we may be greatly assisted by giving it a Coat of Windsor Loam. if we are obliged to employ a greater Heat than any of these (<sup>wh</sup>ich is seldom <sup>the</sup> Case) we must use Darken Retorts.



As to the Form of the Vessels we shall understand them better by seeing the Figures than by verbal Description.

The vessels should be as thin as is consistent w<sup>th</sup> safety, and of the most uniform Thickness possible. When Bodies whose parts are nearly of an equal volatility are to be separated, it is common to employ an Alembic and Cucurbit of such a Height as y<sup>t</sup> the more volatile parts only may be able to ascend: but I find greater Advantage in this particular to come from a proper Regulation of the Heat than from y<sup>e</sup> Height of the vessels. the Cucurbit and Alembic are also inconve-



as there are two Junctures to be closed. so  
 y: the Retort and y: Receiver w: have but  
 one Juncture, and y: more easily closed, are  
 now very generally employed. The only Ad-  
 vantage of the former is that from y: wide-  
 ness of its mouth, we may get matters out  
 for which we sh<sup>d</sup>. be obliged to break a  
 Retort. -

with regard to the filling of y: vessels,  
 if the Bodies are fluid it must be done  
 by means of a crooked glass funnel,  
 Care being taken not to let any of the  
 Matter drop upon the neck of y: Retort.

In putting in solid Bodies if any portion  
 sticks to the neck, we must wipe it



carefully away. The vessels according to the  
Common Rule may be  $\frac{2}{3}$  full. This  
will do for ordinary matters; but when  
Subject is more disposed to Intumesce,  
or affords a great Quantity of Elasticity,  
-pours, the proportion must accordingly  
be diminished. — When  $\frac{2}{3}$  Subject is dry  
and not apt to swell, we may fill the  
Retort up to the neck or near it. —

All the Matter sh<sup>d</sup>. be put in at Once if it  
can be done, and no Addition made dur-  
-ing the Operation. When this is requisite  
we ought to use tubulated vessels Retorts,  
that  $\frac{2}{3}$  Addition may be made without  
destroying the Luting. This is also  
necessary where the Fumes arising from



the Matter to be distilled under the pressure  
 of the Vessels. —

The Vessels sh<sup>d</sup>. fit each other so exactly  
 as to prevent the escape of the rising fumes.  
 Their Junctures however may be more accurately  
 closed by the various kinds of Luting  
 as Slips made of wet Bladder tied round,  
 or a Luting made of Meal and water w<sup>th</sup> a  
 little Whiting, or One of Linseed Oakes and  
 water, or w<sup>th</sup> is still better, One of made  
 of Clay, and a Quantity of Sand sufficient  
 to prevent the Clay from cracking w<sup>th</sup>  
 the Heat. it is proper to let the Luting  
 be quite dry before we apply the Vessels to  
 the Fire.

The proper Application of  $\frac{1}{4}$  Fire



comes next to be considered. This should be done by very slow and gradual steps. Otherwise we most inevitably break our vessel, or cause some part of the Matter to rise w<sup>ch</sup> will disappoint us of the Operation.

The Heat applied must be also regulated according to the Disposition of the Body to expand or contract. Here we may employ Sand or Brick Dust for the purposes above mentioned.

Many Bodies afford such copious Elastic vapours, that the utmost Caution in Applying Heat will not prevent the bursting of our Vessels.



In such cases several Expedients  
have been contrived 1.<sup>st</sup> the Opening  
the Lutes. 2.<sup>nd</sup> the Tube to be inserted  
into the Receiver w.<sup>ch</sup> was invented by  
y<sup>e</sup> ingenious McLevis 3.<sup>rd</sup> the Hole  
drilled at y<sup>e</sup> side of the Receiver. —

The first Method is inconvenient and  
generally attended w.<sup>th</sup> a Loss of our  
matter. to the 2.<sup>nd</sup> we may Obj<sup>t</sup> that  
it is extremely difficult to determine  
the size of our Tube; if too large we  
lose much of the matter; if too small  
it will not conduct our vapour fast  
en<sup>o</sup> to save our vessel. — the third



Method invented by M<sup>r</sup>. Godfrey is the most simple and convenient. The Hole must be stopp'd w<sup>th</sup> a wooden peg in such a manner as to be forced out before the vapours are sufficient to burst the vessels. —

Many Substances w<sup>ch</sup> are distilled concrete before they get to the Receiver and by that means stop up the Neck of the Retort. we must avoid this by employing wide neck'd Retorts by keeping the Neck hot, that y<sup>e</sup> Liquors may continue fluid till they arrive at the Receiver. in distilling Butter



of Antimony we are obliged to apply  
burning Coals to the neck of  $\gamma$  Retort:  
but in most Cases hot water will be  
sufficient.

Distillation may be expedited by throwing  
air into the vessels. D<sup>r</sup> Hall proposed  
this as a convenient method of dis-  
tilling sea water at a small expence.

D<sup>r</sup> Stal from the Introduction of Air  
thru an accidental Crack in his vessel  
found that the vitriolic Acid became  
volatile. we may convey Air into our  
distilling vessel by using a tubulated  
Retort. —

many methods have been proposed



for separating when it is necessary <sup>e</sup> 4: several  
 matters arising successively in Distillation.  
 the best of these contrivances is <sup>e</sup> 4: Recei-  
 -ver <sup>th</sup> w: a Tube going from its Bottom  
 to <sup>ch</sup> w: different vials may be applied for  
 collecting the several parts as they arise.

If, as soon as the Operation is fini-  
 -shed the vessels be opened, the cold Air  
 rushing in is sure to break them.

Besides many vapours require some  
 time to condense <sup>ch</sup> w: by opening the  
 vessel too soon will be lost: or they  
 are frequently noxious. —

When several matters are collected  
 in one Receiver, they may be separated



According to three Specific Gravities, by  
a Cup constructed w: a proper Spout, or  
by a Separatory Funnel. —

In the last place I must observe <sup>2</sup>:  
the Fumes escaping in the course of the  
Operation are to be examined, for  
these being often very inflammable or  
deleterious may occasion conside-  
rable danger to a heedless Operator.

### Sublimation

is conducted by the same principles  
as Distillation. its products are diffi-  
-rent as they are 1<sup>st</sup> in powder and are  
called Flowers, or 2<sup>nd</sup> in solid concretions  
and are then called Sublimates.



To this Art. of Chemical Operations it  
may be useful to add by way of Appen-  
-dix an Art. of the different Methods of  
The Application of Fire. —

Appendix.  
Of the Application of Fire. —

The Ancient Chemists Observing the  
Heat arising from Tormentation,  
from burning Bodies or culinary Heat,  
from the Rays of the Sun &c supposed  
that each of these was of a distinct  
& separate nature; but it seems now  
to be the general Opinion of Philosophers,  
y: there are only different modifications  
of the same active Principle of Fire,



The Heat Obtained by collecting the  
 Sun's Rays in a burning Glass, is Often  
 very necessary as it is most intense: But  
 since the Heat Obtained from burning  
 Bodies or culinary Fire is most con-  
 -veniently and commonly employed  
 in Chemical Operations we shall treat  
 more fully of its Application. —

In the Application of the Heat com-  
 municated by burning Bodies wep-  
 consider the

Direction of it, and 2<sup>d</sup>. Regulation of  
 its Degree.

The Direction of it is } 1<sup>st</sup> the naked or open Fire  
 of three kinds } 2<sup>d</sup> the Reverbera. Furnace  
 } 3<sup>rd</sup> the transmitted Heat.



The 1<sup>st</sup> is employed

- where a great Degree of Heat is requi-  
- red.

Where the matter to be acted upon  
cannot be committed to Vessels.

Where the matter is not hurt by the  
contacts of burning Fuel.

Where the vessels employed are fit to  
sustain the immediate action of burning  
Fuel.

The 2<sup>nd</sup> or Reverberatory Furnace is  
employed.

Where a great Degree of Heat is requi-  
- red.

Where the Heat is to be applied to a  
great Quantity of matter or to a great  
number of vessels at y<sup>e</sup> same time.

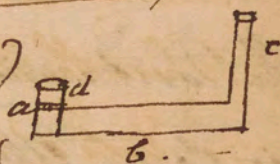


Where the immediate Contact of <sup>the</sup> Fire  
would disturb the Operation.

Where it is useful to inflame & consume  
the Smoke arising from burning Fuel.

This is effected well by the Furnace apparatus  
represented in the Figure.

a is a Grate fixed at the  
Junction of the perpendicular



Short tube d, and the horizontal tube b

When a Fire is made on the Grate a the  
Air in the Tubes becoming rarified is driven  
by the external Atmosphere violently

thru the long tube c by <sup>ch</sup> w. a very entire  
Consumption of the Smoke & soot ensues.

This Furnace is employed lastly Where



The Direction of the Fire is best suited for collecting the Matter melted by it.

The 3.<sup>d</sup> or transmitted Heat is employed when the Heat is communicated to the containing vessel this sand, water or some other Body interposed. This is employed.

When a moderate Degree of Heat is requi:  
Where a very gradual & exactly con:  
 ducted Heat is necessary. for this pur:  
 - from sand is very convenient because  
 both in receiving and losing Heat it is  
 extremely equable and gradual. -  
When an exactly determined Degree of Heat



is necessary. in this case we generally employ a fluid which bears only a determined Degree of Heat. it would be a very useful Improvement upon <sup>the</sup> Digestor to enable us to raise the evaporating Heat of water above the common boiling point at  $212^{\circ}$ , by regular and certain Degrees.

The Heat of Metal remains equal from the time it begins to melt till the whole is in Fusion. it has therefore been proposed to determine the Degree of Heat by knowing in a <sup>piece</sup> ~~piece~~ of unmelted Metal, successively as the first is fused. —

Where the Matter to be operated upon may be hurt by a Communication w<sup>th</sup> the



Burning Fuel, or the Smoke arising therefrom. —

Where the vessels employed are not fit for sustaining the immediate action of the burning Fuel. —

of the Regulation of the Degree of Heat  
To be able to regulate the degree of heat it is necessary to know <sup>2</sup> Circumstances <sup>or</sup> which occasion a greater or lesser Degree of Heat. These are 1<sup>st</sup> the nature of <sup>2</sup> Fuel, i.e. the Quantity of Phlogiston in a given time. —

It not only depends upon <sup>2</sup> Quantity of Phlogiston, but also upon the Degree of Density of the Aggregate. Thus Straw may have as large a proportion of Phlogiston



as wood, but being of a rarer & lighter  
Texture, it burns away sooner, and w:  
less ~~strong~~ Heat. —

2<sup>ly</sup> The Equality of the Fuel being gi-  
ven the Increase of Heat depends upon  
the Quantity inflamed. —

When the Rays of the Sun are collected  
in a burning Glass, they again diverge  
from the Focus, and the Intensity  
of the Heat decreases in a Ratio with  
the Distance from the Focus or Centre,  
because there are fewer Rays in a given  
Space. now we may consider every  
inflamed point upon  $\frac{1}{4}$  Surface of a bur-  
ning Body as a Centre, or Focus from



which diverging Rays issue. it is cer-  
tain then that where a greater Quan-  
tity of Matter is inflamed, there will  
be a greater Number of inflamed points  
and consequently a greater Heat.

3.<sup>rd</sup> The Quality and Quantity of the  
Fuel being given, the Increase of  
Heat is in proportion to  $y^2$  more or  
less entire Inflammation of it. When a  
piece of wood is put into  $y$  Fire  
it is <sup>not</sup> totally inflamed, for a considera-  
ble part of it flies off in Smoke and  
soot. Now if we can by any means  
inflame these, the Number of radiating  
points will be increased in a given  
Quantity



of matter, and consequently the Intensity of the Heat. to this Cause I attribute the great Increase of Heat by blowing the Flame of a Candle with a Blow-pipe, for a strong Current of Air investing the Flame confines the parts, and by keeping them longer in Contact w<sup>th</sup> the Flame occasions a more total Consumption.

4<sup>th</sup> The Degree of Heat is regulated by the slower or quicker Inflammation of the Fuel depending on the velocity of the Air applied.

The Whole of the Consideration we are now upon depends upon this. that the Intensity of Heat is in proportion



to its Density. The Density increases according to the quicker Succussion of the Application of Heat, now, since Inflammation cannot go on, unless the rarified Air next the Surface of the Body be succeeded by the fresh external Air, the quicker Inflammation will certainly increase as the Succussions of fresh Air become quicker, <sup>it</sup> will depend upon the Velocity of the Air applied.

This Velocity of the Air applied is determined by Bellows, a Water Blast, Colipile or the Structure of Furnaces.  
In the Structure of Furnaces we



must attend principally to  $\frac{1}{4}$  Con-  
 struction of the Chimney. From con-  
 sidering the Principles upon which  
 Air is made to rush up a Chimney,  
 it will appear that the velocity of it  
 is determined in some measure by  
 the Height of the Chimney, because  
 the Column of rarified Air is increased.  
 Upon this Supposition, many People  
 the Iron-Founders in particular have  
 raised their Chimnies to a most erroneous  
 Height; but this is certainly unnecessary.  
 For Mr. Pott finds, that  $\frac{1}{4}$  Draught of  
 the Chimney depends more upon the  
 Ratio between the Diameter &  $\frac{1}{4}$  Height



than upon  $y$ : Absolute Height of  $y$  Chim.  
 : ney. so that w: a Diameter of a certain  
 proportion he Obtained the greatest  
 possible Heat from a Chimney only 8  
 Feet high. —

5. The more or less exact Confine:  
 : ment of the Heat arising from the  
 burning Fuel. —

any given Quantity of burning  
 Fuel exposed to the external air  
 upon all sides will have much less  
 Effect upon a vessel applied than if  
 it were enclosed by Brick work, or  
 otherwise as in a Furnace &c. it is  
 not only of Importance that  $y$  burning



Fuel be enclosed by some Body, but also that this Body be of such a Texture or Thickness as not readily to transmit Heat, and in general the Thicker the Wall the greater will be the Heat.

By the Consideration of 4<sup>th</sup> Regulation and Direction of Heat is ~~considered~~ determined the Structure of Furnaces.

The Parts of a Furnace may be the ash-hole to receive the ashes that they not block up the Furnace. the Focus or the place where the Fuel is burnt.

the Laboratory or the place where the matters to be operated upon are placed. the Chimney <sup>or</sup> conveys a swift current of Air thro the Furnace.



The chief Species of Furnaces are

- 1<sup>st</sup> The Forge.
- 2<sup>nd</sup> The melting Furnace
- 3<sup>rd</sup> The distilling Furnace w. a naked Fire <sup>th</sup>
- 4<sup>th</sup> The Assay Furnace
- 5<sup>th</sup> The Reverberatory distilling Furnace
- 6<sup>th</sup> The Iron Founders Furnace
- 7<sup>th</sup> The Potter's Furnace or Kiln.
- 8<sup>th</sup> The distilling Sand Furnace.
- 9<sup>th</sup> The Alkanor
- 10<sup>th</sup> The Lamp-Furnace.

End of the Operations of  
Chemistry. —



## Of the Chemical History of Bodies

The greatest part of Chemical Know-  
ledge depends upon the Knowledge of  
Chemical Facts. Thus therefore we shall  
endeavour to deliver in a systematic  
manner; Our System however cannot  
be complete since the Science itself is  
otherwise. we shall consider the Objects  
of Chemistry in the Order which we  
observed in the first part of our Course,  
beginning w<sup>th</sup> the saline Bodies as they  
have a more general Relation to other  
Bodies than any Class whatsoever.  
For the simple Salts & their Definition



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see the former part of our work under <sup>e</sup>  
 Objects of Chemistry. —

Each of the four Acids may be combined  
<sup>th</sup> w. the ~~four~~ three Alkalies into dif-  
 ferent neutrals, and as only one of  
 each can be combined at once it is  
 evident that only 12 neutrals can be  
 formed by them. — The names and  
 various combinations of w. I shall set  
 down in the following Table. The Acids  
 and Alkalies precede each other according  
 to their powers of Attraction. it is extremely  
 useful to fix in our memories the  
 combination of these salts, & method by  
 which they may be decomposed. The  
 Vitriolic Acid decomposes  $\frac{e}{y}$  neutrals



composed by the other three.  $\frac{c}{4}$  Nitrous  
 from formed by the muriatic & vegetable.  
 - The muriatic decomposes those formed  
 by the vegetable.

Before we enter upon the History of  
 the different Salts we shall say some-  
 thing of their solution, & of the means em-  
 -ployed to recover them from their men-  
 -strua. Water is universally a menstruum  
 of Salts, and it is doubtful whether any  
 other Bodies can dissolve Salts but in  
 proportion to the ~~quantity~~ water they  
 contain. a Cubic Inch of water mixed  
<sup>th</sup> w: a Cubic Inch of vitriolic Acid will  
 be considerably less than two Cubic



Inches, whereas some other Salts  
 mixed w: <sup>the</sup> water give the same or a  
 greater Bulk than they occupied  
 before. This may afford Subjects  
 of Speculation w: <sup>ch</sup> we shall not enter  
 upon at present.

Salts differ in their Degree of Solubility,  
 but w: the exact proportion that may  
 be dissolved in a given Quantity of water  
 we have not been able to determine, be-  
 cause the Salts themselves are not  
 steady in their Characters. As it suf-  
 fice that boiling water dissolves more  
 Salt than when it is at y: common  
 Heat of the Atmosphere, and that



fixed vegetable Alkali is most soluble,  
 next regenerated Tartar, next Glauber's salt,  
 digestive salt, common salt, common  
 Ammoniac, common nitre, Cubic nitre,  
 fixed Alkali, and lastly vitriolated Tartar.  
 no accurate Experiments have been made  
 upon the other neutrals. The Quantity of  
 salt soluble in water, is in proportion to  
 the Quantity of Air present in the water,  
 for if a saturated solution of salt & water  
 be put under the exhausted Receiver of a  
 Air Pump, a portion of the salt will  
 immediately precipitate. Hence we may  
 conclude that water when deprived of  
 some of its Air by Fire does not dissolve



as much as might be expected from the Degree of Heat increased. Another curious Fact relative to the Solution of Salt is, that when water is saturated <sup>th</sup> w: One Salt, it will dissolve any Other nearly in the same proportion that it would before the first Saturation. a saturated solution of nitre added to common salt dissolves nearly as much of it as if nitre had not been previously dissolved, and even after the double Saturation the water will be capable of dissolving more nitre. This may depend upon a fresh portion of water introduced by the common salt. 12 or 14 Grains



of Corrosive sublimate may be dissolved in 7i of water, but if we add a few Grains of Sal ammoniac the water will dissolve four times as much. The solution of Salt is also expedited by the Agitation of the vessel, and the Division of the solvent into smaller parts. —

Various are the methods for recovering Salts from their menstrua, by Evaporation, Crystallization, or Precipitation. — Alcohol added to a solution of many Salts precipitates them &c: if to a solution of Epsom Salt be added a Portion of Alcohol, the former will be precipitated. fixt Alkali has not in any State so much water as it naturally



## The Table of Neutral Salts

Acids	Alkalies	Neutrals
Vitriolic Acid	Vegetable	Vitriolated Tartar
	Fixed	Glauber salt
	Volatile	Vitriol of Ammonia
Nitrous Acid	Vegetable	Common Nitre
	Fixed	Cubic Nitre
	Volatile	Nitrous Ammoniac
Muriatic Acid	Vegetab.	Digestive Salt
	Fixed	Common Salt
	Volatile	Common Ammonia
Vegetab. Acid	Vegetable	Regen? Tartar
	Fixed	Polychrus <sup>m</sup> of Rochelle
	Volatile	Vegetab. Ammonia



requires, therefore it precipitates metals  
 from their menstrua. — And have  
 also the same Effect upon those Salts  
 of which the Acid applied enters into the  
 Composition. as a proof of this we shall  
 find that fixed veg. Alkali added to a  
 Solution of Nitre precipitates it, and unites  
<sup>th</sup> w: the Nitre. and w: Respect to <sup>2</sup> second  
 Proposition we shall find  $\frac{1}{4}$  <sup>2</sup> Addition  
 of concentrated Vitriolic Acid to a Solution  
 of Glauber Salt in water is immediately  
 succeeded by a precipitation of  $\frac{1}{4}$  <sup>2</sup> Salt.  
 we may employ Evaporation for Ob-  
 taining a Crystallization w: all <sup>th</sup>  $\frac{1}{4}$  <sup>2</sup> Salt  
 except the volatile. The Practice is also  
 much less applicable to the Acids than to



the fixt and Neutral Salts. The Fixity  
 however is proportionable to their power  
 of Attraction, strongest in the bitriolic  
 & weakest in the vegetable. in removing  
 Salts from their Menstrua we may  
 evaporate to Dryness, or Crystallization.  
 the former practice is never to be employed  
 except when the Salt will not crystallize  
 because Salts when deprived of the water  
 necessary for their Cohesion, suffer a  
 Decomposition, & often receive an  
 Impyreuma. Even when Evaporation  
 is requisite we ought to lessen & Appli-  
 cation of Fire by every other Practice



That will assist us, by exposing it to  $\frac{2}{3}$   
 gentle Heat of the Sun or to the Action of  
 the Air. in these Operations we may use  
Dr. Hales' Machine for promoting Eva-  
 poration w<sup>th</sup> great Advantage. Hence we  
 see the Reason why Common Salt is  
 so much inferior to Bay Salt both  
 in the Beauty of its Crystals, and Anti-  
 septic Quality, the former being Ob-  
 tained by glowing heat, and the latter  
 by the gentle Heat of the Sun. The general  
 Rule for knowing when  $\frac{2}{3}$  Evaporation  
 has proceeded far eno<sup>g</sup>, is to evaporate  
 till a pellicle appears upon  $\frac{2}{3}$  Surface



of the Liquor, and then set it to cool, and  
 crystallize. This Rule however is not  
 general. for in some Cases as in the  
 Crystallization of Nitre no pellicle appears  
 at all. Therefore we must judge by the  
 Quantity of the Menstruum evaporated, or  
 by taking a few Drops to cool, of this sort  
 is Nitre. If we would have large fair  
 Crystals we must cool the Liquor slowly,  
 if it is cooled suddenly, and in large vessels  
 the salt calines. The Manufacturers of  
 Gun-powder avail themselves of this  
 Practice for reducing the Nitre to powder  
 at the time they Obtain it by Evaporation.  
 When more Salts than One are suspended



15/ in a Menstruum we must separate them  
by Waporation, taking advantage of a  
great Disparity in the Shape ~~of~~ or Size of  
their Crystals or of their Solubility in water.

E.g. a Quantity of water that in  $\frac{2}{4}$  com.

at common Temperature of the Air dissolves  $\frac{1}{3}$  of

Common salt will dissolve  $\frac{1}{5}$  of nitre, but

if the water be raised to a boiling heat,

the solubility of the nitre is almost unli-

mitted, while that of Common salt is

encreased in a proportion considerably

less; hence it is evident if we evaporate

the liquor properly a large Quantity of

Common salt will be crystallized when all

the nitre is entirely suspended. so  $\frac{1}{4}$  by repea-

ted Waporation w:  $\frac{1}{4}$  Addition of fresh water



we may separate the salts very accurately.  
 This Practice occurs wherever Nitre is made,  
 & likewise where fossil Alkali obtained  
 from sea weed, is to be separated from y:  
 Common salt which always adheres to  
 it. The solubility of fossil Alkali is to  
 that of water :: 8:3. We must here ob-  
 -serve that previous to the evaporation  
 of mineral water we ought to purify  
 them by Filtration, or Clarification<sup>th</sup>.  
 Animal Fluids, w<sup>ch</sup> entangle y<sup>e</sup> particles  
 floating in a liquid, and retain them  
 in a Coagulum.

That the Air is extremely necessary



for Crystallization appears from the following Experiment. If a supersaturated Solution of Nitre be closely confined while hot in a proper vessel, the Liquor will remain for any time in the open Air perfectly fluid, but if the vessel be opened, and  $\frac{1}{2}$  external Air admitted, the superfluous Quantity of Salt  $\frac{1}{2}$  w: the hot water suspended will instantly subside. —

It has been laid down as a certain Rule that we may distinguish Salts by the various Forms  $\frac{1}{2}$  w: each assumes; yet this Rule has given Rise to innumerable Errors, since the Shape into  $\frac{1}{2}$  any Salt concreted is never constantly uniform. for Instance common Salt usually



forms Crystals of a Cubic form, but two  
 of these very frequently join, and form  
 a Parallelepiped. Some salts form he-  
 -agonal prisms, but these also form  
 Cones or Truxa of Cones. They often  
 concret in the same form: as Glauber  
 salt and Nitre which have been fre-  
 -quently mistaken for each other. all y:  
 we can say upon this subject is that  
 Vitriol: Factar generally concretes into  
 hexagonal Pyramids; Common Nitre  
 Glauber salt into hexagonal prisms. y:  
 Crystals of the <sup>former</sup> ~~latter~~ are usually larger.  
 — Cubic Nitre into Rhomboidal, Geom.  
 — mon and digestive salt into Cubical



## Crystals.

Salts not only conerete in particular forms, but also in a determinate position, generally vertical to the plain on w<sup>ch</sup> they fix. common salt coneretes usually on the surface of the liquor: Nitre in a perpendicular, and Glauber salt in a horizontal position to the Bottom of the vessel. I formerly imagined that these Positions were very permanent, but I have found by Experiment that the Concretions begin where the vessel is coolest, so that by applying Cold to One part of the vessel, sooner than Another we may determine at pleasure when the salts shall begin to crystalise. I took this Hint from



M<sup>r</sup> Reameur on Antimony. - This  
 as we generally have it consists of a  
 Bundle of Fibres whose Direction is from  
 the Apex of the Cone towards the Basis. The  
 Reason of this Direction of the Fibres seems  
 to arise from the Shape of  $\gamma$ : Antimonial  
 Horn, which is alone inverted, & conse-  
 quently the Bottom would cool soonest,  
 for M<sup>r</sup> Reameur found that by keeping  
 the Bottom of the Horn in warm Sand,  
 and applying a cool Body to the Side,  $\gamma$ :  
 Direction of the Fibres became horizon-  
 tal.

Besides the Air which we have Observed  
 is extremely necessary for promoting the



Crystallization of Salts, they all retain  
 a proportion of water, the Dissipation of  
<sup>ch</sup> w: is always attended w: <sup>th</sup> the Demolition of  
 their Crystalline Structure, w: <sup>ch</sup> maybe again  
 recovered by a proper Addition of water. y:

Crystals of Glauber salt retain  $\frac{3}{4}$  of water.

Nitre receives Only  $\frac{1}{2}$  of water into its  
 Crystals. Vitriolated Tartar receives still  
 less. hence the Distinction of Crystallized  
 deliquescent Salts. in those of y: Above

mentioned Salts <sup>ch</sup> w: are disposed to crystallize  
 at the sides of the vessels, if Heat be applied  
 thereto, the Crystals push each other till

they rise over the Brim. This was once  
 shot a very surprising Phenomenon,  
 & termed the Vegetation of Salts. There is a



curious Fact relating to Crystalline & diluquent salts, that the former generate Cold, and the latter that when mixed w: <sup>the</sup> water.

When neutral salts are crystallized <sup>the</sup> w: water, the mass is expanded. Selenites (which have been very abundantly kept from the Clap of caline, and transferred to y: of Earthy Bodies) suffer a very remarkable Expansion when calined, and mixed w: <sup>the</sup> water. Hence its usefulness in receiving the most minute Impression of a mould, and hence y: Bursting of a vial if aurally, and suddenly closed. After being filled w: <sup>the</sup> a mixture of Selenites,



and water.

Having premised this general Division  
 - tions concerning Facts we shall proceed  
 to consider each particular Object of  
 Chemistry in the following Order. 1.<sup>st</sup> we  
 shall examine whether the substance is  
 Natural, or Artificial, Simple or Com-  
 - pound? - If Natural we shall examine  
 in w.<sup>h</sup> State it is presented by Nature? if  
 Artificial by w.<sup>h</sup> means it may be Ob-  
 - tained? if Compound w.<sup>h</sup> Bodies com-  
 - pose it? - 2.<sup>ndly</sup> we shall consider <sup>the</sup> Sub-  
 - stance both in itself, and as relative to  
 other Bodies, w.<sup>h</sup> may be strictly called its  
Chemical History, and this the whole I shall



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adopt the Order before established begin:  
-ning with the saline.



## Of the Vitriolic Acid

Vitriolic Acid is a native substance. nor does it appear that it can be produced by Art. it is seldom presented by Nature in a pure state, being generally combined <sup>th</sup> w. other Bodies, as w. <sup>th</sup> fossil Alkali into Glauber salt - w. <sup>th</sup> fossil Oils, but never w. <sup>th</sup> Animal or Vegetable Bodies.

It has been a matter of Controversy whether it appears even in fossil Oils. it unites w. <sup>th</sup> Phlogiston into Sulphur, & as Sulphur enters into the Composition of most Metals, the Vitriolic Acid frequently unites w. <sup>th</sup> them especially w. <sup>th</sup> Iron forming green - w. <sup>th</sup> Copper forming blue, and w. <sup>th</sup> Lime forming <sup>white</sup> vitriol. it is found



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<sup>th</sup> w: Earths. forming <sup>th</sup> w: the Calcareous  
 Selenites, <sup>th</sup> w: Magnesia a Salt much  
 resembling Glaubers - and <sup>th</sup> w: part of com.  
 = mon Clay Alum. it is found in Mineral  
 waters as accompanying Other Bodies  
 diffused therein, or if it be found pure it  
 is Only in consequence of the water's wash-  
 = ing it from some Body w: has suffered a  
 Decomposition. This Often happens to Pyri-  
 = tes from the Action of the Air. we sometimes  
 see the Effects of vitriolic Acid in y<sup>e</sup> Air,  
 but whether it is there present in its  
 separate State, or attending Other Bodies  
 exhaled into that fluid we have not  
 determined by any Experiments. The fol-  
 = lowing



Arguments are offered to prove that this  
 Acid exists in the Air independant of other  
 Bodies 1. If you expose first vegetabile  
 Alkali to the Air, and then crystallize,  
 the Crystals will have the Appearance of  
 Vitriolated Tactar. 2.<sup>nd</sup> That Metals are cor-  
 -roded, and the Colour of Silks changed by being  
 exposed to the Air. As to the 1.<sup>st</sup> of these Argum.<sup>ts</sup>  
 we may Object that no satisfactory proof  
 to show that the Salt produced ~~is~~ was  
 Vitriolated Tactar. to the 2.<sup>nd</sup> we may Object  
 that the very same Effects arise not only  
 from the Action of Acids, but of y<sup>e</sup> Alkaline  
 and neutral Salts, many of which we  
 might more reasonably expect to find  
 in the Air than the vitriolic. This Acid



is so universally diffused throughout  $\gamma$ :  
 Bowels of the Earth,  $\gamma$ : some have sup-  
 -posed that it floated w: <sup>the</sup> vapours in all  
 subterraneous caverns, which Hypothesis  
 is true perhaps w: <sup>the</sup> respect to all especially  
 such as are delirious. When in  $\gamma$  floating  
 state just mentioned to which it is reduced  
 by an accidental Decomposition, it becomes  
 volatile. it appears likewise  $\gamma$ : it is  
 present in the Electrical Ether, from the  
 Effects which  $\gamma$ : latter has in changing  $\gamma$ :  
 Colour of Roses and violets - from  $\gamma$  Smell  
 which it produces after Explosion, and  
 from the Taste w: <sup>the</sup> People have sometimes



perceived after an Electrical Shock. if we  
 were more certain of the presence of  $O_2$   
 in the Electrical fluid. we might be induced  
 to recall the Objections made to  $\frac{e}{y}$  Univer-  
 sal Diffusion of it thro' the Atmosphere. the  
 Phosphorus of some Animal Substances  
 contains an Acid very similar to it, but  
 not proved actually to be the vitriolic.

After the Incineration of vegetables a Salt  
 is found very much resembling vitriolated  
 Tartar. the Experiments however upon  
 this Subject are few, deficient and in-  
 accurate. it must still be a Subject of  
 future Inquiry whether the Salt of the  
 vegetables is really vitriolated Tartar?



If so, whether it originally existed in the entire legitable? - or whether it was introduced in consequence of Incineration?

The vitriolic Acid is chiefly procured by  $\text{H}_2\text{SO}_4$  for the purposes of Art, from vitriol, Sulphur and Alum. The practice upon  $\text{H}_2\text{SO}_4$  latter is now entirely neglected. vitriol & Sulphur are most generally employed; of these Sulphur is to be preferred since it is supposed to contain  $\frac{15}{16}$  of vitriolic Acid. You will find Directions for conducting these Processes in Macquer and Berthollet. I must here observe  $\text{H}_2\text{SO}_4$ : I shall seldom enter into a Detail of the Process, as they are described w<sup>th</sup> sufficient accuracy by Macquer.



I shall always therefore suppose that  
 you have Recourse to this Book, & only  
 make a few Observations as I find Occasion.

With Respect to the Practice upon bitriol:  
 I shall observe that  $\frac{1}{2}$  Calination  
 before Distillation, serves not only to defi-  
 ne the large proportion of Water con-  
 tained in the bitriol w<sup>ch</sup> might otherwise  
 obstruct the Process, but also to prevent  
 the Fusion of the bitriol during Distilla-  
 tion, w<sup>ch</sup> would infallibly break our  
 vessels. Earthen vessels are most proper for  
 this purpose. The Heat must be very gra-  
 dually increased till watery Vapours arise,



Then we must keep it equal till they rise  
 less copiously. The Heat must then be  
 increased till the Acid begins to rise,  
 the Heat must again be preserved equal  
 till white clouds appear; After these  
 are removed we may increase the  
 Heat to any possible Degree. The Stop-  
 -ping the Distillation at a proper time  
 can only be understood by those who  
 have been very conversant in the Op-  
 -erations which occur in the process.

The Sulphur contains such a re-  
 -markable proportion of Acid, yet not  
 more than 2 or 3 Ounces could be Ob-  
 -tained from a pound of Sulphur by any



of the former practices. The rude unprofitable  
 practice invented by Geben has long  
 been deserted. The next method was "per  
 Campanam". But the Air in the Bell soon  
 became too hot for condensing  $\frac{2}{3}$  of the Fumes,  
<sup>th</sup> w: arose from the Sulphur below. Homburg  
 improved upon this method by inserting a  
 long tube for admitting the Air. This tube  
 suffered a great Quantity of the Fumes  
 to escape. in short all Attempts were  
 ineffectual till a Chemist of Holland some  
 say one Cornelius Drebel practised it  
<sup>th</sup> w: exclusive large vessels, & <sup>th</sup> w: the Addition  
 of Nitre, <sup>th</sup> w: enabled the Sulphur to inflame  
 without any immediate Communication <sup>th</sup> w:



The Air. The Quantity of Nitre is said to  
have been about 6 pounds to 100 of Sulph<sup>r</sup>.

These proportions are so unequal, that  
their union w<sup>ch</sup> would certainly take place  
in distillation was attended w<sup>th</sup> no Incon-

-venience. Mr Ward introduced a method  
into England, and Obtained a Patent for  
the practise, by w<sup>ch</sup> he procured a very great  
Proportion of Acid from the Sulphur.

- a Gentleman having discovered y<sup>e</sup> ~~process~~  
- ~~the~~ Process settled a Factory at Preston.

Pans in Scotland. it is however about in

the hands of very few People. various con-  
- jectures have been formed concerning  
the Method of this Practise. from the



uncommon Size of the Vessels w: they  
 presume, some have imagined that it is  
 only some trifling Improvement upon  
 the Method just mentioned of Cornelius  
Doebbel. M: Dofsy in his "Laboratory laid  
 open", pretends to have discovered <sup>e</sup> true  
 Practice, but whether w: certainty or not  
 we cannot determine.

The Practice w: we have directed for Green  
 Vitriol must be observed in <sup>e</sup> Distillation  
 of other Vitriols or Alum.

This Acid as we receive it from <sup>e</sup> Mann-  
 factories always contains a large pro-  
 portion of water, and it is more or less of a  
 dark Colour occasioned by <sup>e</sup> presence of  
 foreign and chiefly inflammable matters, all



of which change the Colour of this Acid. to  
 Obtain it then free from adhering matter  
 we must subject it to frequent Distillations.  
 - the transparency of the Acid is a mark  
 of sufficient purity for common purpo-  
 -ses. But the most certain Rule is the  
 Examination of its Specific Gravity at  
 every Distillation, and when its Gravity is to  
 $\frac{1}{4}$  of water as 18 to 10 it is sufficiently con-  
 -centrated for any purposes of Arts <sup>or</sup> Chemistry.  
 we also rectify the Acid of Vitriol by Open  
 Evaporation, as the water and Phlogiston  
 are more volatile than the Acid; but this  
 is attended w<sup>th</sup> a large Dissipation of  $\frac{1}{4}$  Acid.

Having now considered the different  
 Methods of obtaining the vitriolic Acid,



Let us next examine its Properties alone &  
 as relative to other Classes of Bodies. The  
 Vitriolic Acid is generally fluid, tho' it  
 sometimes forms icy Concretions. Mr.  
 Stoll says it is reduced to a solid form  
 by distilling it w: intense <sup>or</sup> Heat & close  
 vessels. I suspect that its Disposition to  
 Solidity depends upon the presence of in-  
 flammable Matter. This Subject however  
 is not sufficiently illustrated by Experiments, so  
 we are not certain by w: it is rendered solid,  
 nor can this Effect be produced by Art  
 tho' it often happens accidentally. its  
 Specific Gravity is greater than y: of any  
 other Fluid except Quick-silver. When



pure it is perfectly colourless & emits  
 no sensible odour. When mixed w: a very  
 small portion of Phlogiston it assumes a  
 brown colour, and if the Quantity is  
 increased it will proceed to perfect Black-  
 -ness.

It unites <sup>the</sup> w: every Species of Acid offer-  
 -ing and generating Heat. I dare  
 not however affirm whether it unites  
<sup>the</sup> w: the pure Acid, or the Water they gene-  
 -rally contain. They certainly unite of:  
 -ten <sup>into</sup> a Substance resembling <sup>the</sup> Propur-  
 -ties of neither. Thus Nitre & muriatic  
 Acid do not act upon Gold in a separate  
 state, but when combined they form an



Aqua Regia that readily dissolves that Metal. —

It unites w. all Alkalies effervescing and generating Heat. The former of these appearances is not universal since there is a state of the Alkali in w. the addition of bitridilic acid is attended w. no <sup>th</sup> effervescence, but more of this when we treat of Alkalies.

— Two Phenomena however constantly result from their union viz. 1<sup>st</sup> Generation of Heat, and the Production of a neutral Salt, preserving the Properties of neither 2<sup>nd</sup> but not the Alkali. These Salts differ according to the Species of Acid employed. — ed. They may be seen in the Table of Neutral Salts. it also dissolves & attracts



Alkalies more strongly than any other Acid,  
and it is in consequence of this property  
y<sup>e</sup> we can separate <sup>a</sup> Acids from any other  
Neutral Salts as we observed before. —

The vitriolic Acid unites w<sup>th</sup> Oils in gene-  
-ral, producing Effervescence, Heat, and  
more or less of a dark Colour. This mixture  
subjected to Distillation produces a portion  
of genuine Sulphur. it is doubted whether  
vitriolic Acid admits of any Combination.  
One would imagine that it does not,  
since Sulphur appears always saturated.  
-ed, yet some of its Effects deserve Attention.  
Sulphur moistened w<sup>th</sup> O<sup>r</sup> runs in y<sup>e</sup> Air  
& Deliquesces, and becomes l<sup>ike</sup> Inflam<sup>ed</sup>.



- It suffers a Change also by Digestion.

Vitriolic Acid unites w: all Metall<sup>ic</sup> Pro-  
= dures except Gold. Some have tho<sup>t</sup> that  
Gold might be combined w: it. it suspends  
many of them in a fluid Form. Others it  
only corrodes. it will not dissolve Iron  
when highly concentrated, but requires Di-  
= lution. This is the Case also w: Zinc, but  
Copper requires a very concentrated Acid  
for its Solution. Most of the other Metals  
require not only a very concentrated  
Acid for their Solution, but also  $\frac{1}{2}$  of this  
= tance of boiling. Such as Silver Lead  
Tin Antimony Bismuth Quicksilver  
& Arsenic. its Effects upon Platina & Nickel



Cobalt have not been ascertained as  
 these Metals have been but lately disco-  
 -vered.

Vitriolic Acid unites w: <sup>th</sup> Absorbent Earths  
 of all kinds w: <sup>th</sup> Effervescence & Heat. w: <sup>th</sup> 4  
 Species called Calcareous, it forms Selenites,  
 w: <sup>th</sup> Magnesia Alba a pungent bitter salt,  
 - w: <sup>th</sup> Animal Earth a salt to w: <sup>th</sup> no name  
 has been affixed, and w: <sup>th</sup> Earth of Alum  
 a salt of the same name. M<sup>r</sup>: Margraff  
 informs us that Earth of Alum, and  
 Vitriolic Acid will not crystallize except  
 a over proportion of the Earth be added.  
 This is a curious Fact, the Rationalia  
 of which we <sup>do</sup> not understand. —



Vitriolic Acid unites <sup>th</sup> w. water. in a fluid  
 State it generates Heat, but w. <sup>th</sup> Ice it ge-  
 nerates Cold. in a concentrated State  
 it attracts moisture from the Air.

We have not yet determined its Effects  
 upon the Air. it seems however to show  
 a peculiar Relation to the Mephitic Species.

It disposes ~~of~~ all, or a part of  
 every Animal, & Vegetable Substance,  
 generating Heat, and producing more  
 or less of a black Colour, in proportion to  
 the Phlogiston they contain. it checks also  
 the visous Luctous, and putrefactive Fer-  
 mentations.

of the volatile vitriolic Acid.

We have considered the Vitriolic Acid



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heretofore in its first state, ponderous in-  
 - odorous, and emitting no Fumes. Let  
 us now consider it in its volatile state,  
 less ponderous, Odorous, and copiously  
 emitting <sup>purest</sup> ~~volatile~~ Fumes. Dr. Sthal  
 accidentally discovered the method of volati-  
 - lizing this Acid. While he was distilling it  
 a sudden stream of Air broke y<sup>e</sup> vessel, &  
 on Examination he found that y<sup>e</sup> Liquor  
 was volatilized. it is obtained also volatile  
 from Sulphur, White vitriol, & from all  
 combinations of the Acid w<sup>th</sup> Oils or Alko-  
 - hol. The volatile Acid is disposed like y<sup>e</sup>  
 former to congeal in w<sup>th</sup> Water it loses  
 its Odour, but recovers it w<sup>th</sup> Purity.



It discharges the Colour of Violets altogether,  
 without turning them red. Their Colour may  
 be recovered by a fixt Alkali. Neutrals formed  
 by it may be decomposed by the fixt vitriolic  
 Nitrous, or muriatic Acids. it unites with  
 all the other Classes of Bodies nearly in y:  
 same manner as when fixt. Its chief  
 Peculiarities are as follows. it is more  
 powerful Menstruum to Alkalies than y:  
 fixt since, the fumes of 16 ounces of Sulphur  
 will dissolve a greater Quantity of Acid,  
 than 16 ounces of the most concentrated  
 fixt Acid. its Effects upon Inflammables  
 are inconsiderable. it unites difficultly<sup>ly</sup>:  
 Alcohol, nor will their Union produce



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*Aether*. its Effects upon Metallic, Earthy  
watery, and Aerial Bodies are nearly <sup>&</sup> same  
as those of the first, Only less powerful. The  
same Observation is true w<sup>th</sup> Respect to <sup>&</sup> 4:  
Animal and vegetable. it may be made  
= red first by a gentle Calcination w<sup>th</sup> first  
Alkali; — by Addition of water or by Con-  
= munication with the Air for a long time.  
— For an Acc<sup>t</sup> of the Lemonima of this Acid  
of all the *Aether* salts, see Black's Chemistry.







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